FROM THE HEADMASTER

“If we could change ourselves, the tendencies in the world would also change. As a man changes his own nature, so does the attitude of the world change towards him. We need not wait to see what others do.” \textit{Gandhi}

This issue of The Wesleyan is a celebration of all things creative: from the arts, woodwork, speech and drama, photography and our many business studies enterprises. In essence, it is a collection of Wesley students’ pursuit of excellence, striving for personal best and the ‘ah-ha’ moments! It is also a collection of stories of ‘doing good’. As I write this, I think with some envy of the boys and staff currently travelling on our third Service Learning trip to Tanzania (following on from a couple to Sri Lanka and in addition to the planned trip in 2013 to Timor) on what will no doubt be a life-changing experience. I also hope you enjoy reading stories of our Old Wesleyans — also “doing good” — both in Eastern Africa and here in our own state of Western Australia.

The Gold Torch Emblem is the highest award bestowed at Wesley College and the recipients from the Class of 2012, whom you will read about on pages 4 and 5, embody the notion of personal pursuit of excellence in complete synchronicity with a broader transformation through active citizenship. These students are, of course, just two of many!

Gandhi’s quote (top of page) suggests that personal and social transformation go hand in hand, though there is no suggestion in his words that personal transformation is enough. In fact, for Gandhi, the struggle to bring about a better world involved not only stringent self-denial and rigorous adherence to the philosophy of non-violence. It also involved a steady awareness that one person, on their own, can’t change anything. There is an awareness that unjust authority can be overturned only by great numbers of people working together with discipline and persistence.

Community is at the soul of it — not just community but active community. It is this true sense of community that many comment upon and associate with Wesley College and which makes it a very special place. Once entered, the Wesley community seems to always be with you — young and old — to support, encourage and assist.

We all experience moments where we know we’ve hit the mark, found our sweet spot or ‘just got it right’. While these individual pursuits are wonderful and powerful in themselves, it is those projects we are able to create, solve and imagine with others through a team effort that are even more valuable.

However, there are a number of young people who appear to float through their time at Wesley without ever seeming to hit the heights their parents might have envisioned for them in those early years of dreaming. In all my time involved in education I am yet to come across a student who does not possess some sort of special talent. My hypothesis about this is that perhaps a lack of self-belief rather than a lack of talent and/or a lack of desire to do the hard work that is universally required to transform talent into performance is the key. Malcolm Gladwell reviewed elite performers across the full spectrum of human activity and found that in every case more than ten thousand hours of practice was required for this transformation to occur.

This takes me to a quote which I often use around the time of Year 12 graduation. It is from Marianne Williamson (though often, inaccurately, attributed to Nelson Mandela):

“Our deepest fear is not that we are inadequate. Our deepest fear is that we are powerful beyond measure. It is our light, not our darkness that most frightens us. We ask ourselves, ‘Who am I to be brilliant, gorgeous, talented, fabulous?’ Actually, who are you not to be? You are a child of God. Your playing small does not serve the world. There’s nothing enlightened about shrinking so that other people won’t feel insecure around you. We are all meant to shine, as children do. We were born to make manifest the glory of God that is within us. It’s not just in some of us; it’s in everyone — and as we let our own light shine, we unconsciously give others permission to do the same. As we are liberated from our own fear, our presence automatically liberates others.”

As the new year begins, it is my sincere hope that all members of the Wesley community will find the power within themselves and release it to shine for all to see, making 2013 a year to cherish.

David Gee

WESLEY COLLEGE VISION...

TO BE AN INNOVATIVE LEARNING COMMUNITY IN WHICH STUDENTS ARE EMPOWERED TO LEAD PURPOSEFUL LIVES.
A NEW LOOK FOR OUR STUDENTS

A uniform makes a statement about ethos, culture and community and this message is far more powerful if students are comfortable in the uniform and, subsequently, wear it with pride, something akin to a badge of honour.

With the introduction of the new academic uniform in 2013, Wesley students have a smart, contemporary and coherent uniform which honours the traditions of the past and provides consistent approach across the whole of school from Pre-kindergarten through to Year 12.

Internationally renowned designer, Jonathan Ward, was engaged to design our new academic uniform. He worked closely with Midfords, a specialist Australian uniform manufacturer and supplier and they have delivered a stylish, modern, comfortable, climate and student-friendly uniform.

The Early Learning Years (Pre-kindergarten to Pre-primary) uniform is designed to meet the demands of their more active, play-based curriculum. A new polo shirt, black shorts and skort, together with track pants with reinforced knee patches and a zip-up polar fleece jacket have been designed for boys and girls.

This clothing continues as the ‘casual’ version of the uniform for the remainder of the Junior School years. However, from Year 1, both boys and girls will have the option of wearing a more formal uniform, with the fabric design of the girl’s dress inspired by one of the original College boater hat bands. Students in Years 3 and 4 will wear this more formal uniform when representing the College at activities such as IPSHA events or excursions.


2. L-R: Sterling Ross-Connolly (hidden), Erica Wong, Amy Liebenberg, Natasha Paul

3. Amy Liebenberg, Lachlan Edinger, Fraser Hunt (302) (Rear) Neo Robertson, Erica Wong
Middle School and Senior School students will continue to wear the same uniform style, though the summer shorts and winter trousers are a charcoal colour - in a fabric that feels wonderful and has only come onto the market over the last year or so. The best dress/winter shirt is now long sleeved. Cognisant of wanting to keep green as an important colour that distinguishes us from other PSA schools, the summer shirt will have green and white stripes and tailored to be worn untucked. The blazer design remains the same, although as with the trousers and shorts, is manufactured in a much more comfortable, lighter weight suit-like fabric, rather than the traditional felt-type fabric of the current blazer.

Students and parent feedback has been extremely positive about the introduction of the new items and the Uniform Shop has been very busy fitting our new students in 2013 and also current students who are eager to wear the new uniform.

One of the highlights of the final Senior School Assembly each year is the announcement of the Gold Torch awardee or awardees. This is the highest award the College can bestow and from 2012, the Gold Torch is a separate and higher award than Honours for Service. It is awarded to a student who has qualified for Service Honours and, in the view of the Awards Committee and the Headmaster, makes an exceptional, outstanding and extensive contribution to the life, ideals and values of the College and serves the College in a manner consistent with the core principles and ethos of the school.

The awardees for 2012 were Alex Au Yong and Paul Marais.

These young men were considered with little discussion by the Awards Committee such is their commitment, service and representation of Wesley values.

Alex, in his role as Junior School Prefect, has not only provided outstanding leadership in the Junior School but has been an exemplary role model to the youngest students in the College. Alex has consistently given his own time to be in the Junior School, engaging in activities in the Junior School Sustainable Garden, playing games with the students at lunchtime and regularly attending Junior School assemblies. Alex has developed strong bonds and relationships with the students and has been inspiring to work with in his desire to serve (and give back to) his school community in a manner that gained him great respect from both staff and students in the Junior School community. Alex has a humble and unassuming nature, and he lives the College values of courage, compassion, integrity and respect in his commitment and the manner in which he conducts himself. He is an extremely impressive young man who really has a great understanding of the true meaning of giving and service to his own community.

Alex has a very genuine desire to ‘make a difference’ and to encourage the children in the Junior School in all that they do and their level of respect for him is evident whenever he is around them.

When nominations were sought as to who was considered worthy of a Gold Torch, it became obvious that Paul Marais not only qualifies, but his name shines at the top of the criteria list.

There is a Bible verse in Philippians, which says: Do nothing from rivalry or conceit, but in humility count others more significant than yourselves. Let each of you look not only to his own interests, but also to the interests of others.

Paul’s journey through the Senior School has been marked with many occasions where this has been the hallmark of his personality.

Paul is a humble, young man who has a strong Christian ethos. He actively demonstrates his belief in the teachings of Christ through his actions, which include over 120 hours of community service. Being the senior member of the Senior School Chapel Committee, Paul stepped up to run Chapel in Term 1. Over the years he has fully participated in all aspects of the Chapel’s program. He has come up with ideas for Chapel services and also prepared and presented several with great messages for all — he was the Rev’s right-hand man.
Dancing Our Stories

Wesley Year 12 student, Rakeem Pickett’s striking work, entitled Dancing Our Stories has been selected in the finals of the prestigious Black Swan Prize for Portraiture Youth Competition.

Rakeem’s graphically exciting work, Dancing Our Stories, draws upon real images of the Wesley Moorditj Mob in a dance performance. The works are a personal reflection by experiences, and the relationships formed within the group, depicting his dance teacher and one of the younger boys in the Mob. His artworks are a visual honouring of the individual, the group, community and his culture.

Rakeem’s Art teacher, Yvonne Wiese, explains, “technically the work shows intricate handling of the Lino medium through beautifully carved line work depicting the individual dancer’s stories of family in the background of each image”.

Rakeem is a member of Wesley’s Moorditj Mob: a group of Indigenous students who board at Wesley. As part of their high-quality education, the boys in the Moorditj Mob benefit from a strong Indigenous cultural program, which enables them to achieve their best in a safe, inclusive school culture.

Headmaster, David Gee, said, “The College is excited for Rakeem and very proud of his achievement in having been selected as a youth finalist in the portraiture section of the Black Swan Portraiture Prize in 2012”.

As a young Nyoongar man from Katanning I have celebrated my cultural links by creating a series of images of myself, a younger member of our Moorditj Mob dance group and our teacher. The work represents the passing on of cultural knowledge and the mentoring relationship that exist in the group. Each of the portraits includes our individual stories — memories of family times. Rakeem Pickett

He was the Backstage Manager of the College production and Boarding House Prefect where he mentored many Years 10 and 11 students. His work in the Boarding House is always of a high standard and usually prefaced by the words: “How can I help?”. He volunteered his services to touch judge 1st XV rugby, often after he played in the 2nds as well as with the University Rugby Club.

Paul has overcome several personal difficulties over the years and has had the great courage to stand before his peers and prove his strength in his faith. He has made an exceptional, outstanding and extensive contribution to the life, ideals and values of the College and has served the College in a manner consistent with its core principles and ethos.

These two young men truly deserve to hold the Gold Torch high.

Above: Alex Au Yong with Year 4 students Dillon Monteiro and Riti Kanna

Right: Paul Moruis
Isabelle McIntyre is a delightful, nine-year-old girl with a smile to melt your heart. She is also the daughter of Old Wesleyan, Tom McIntyre (97–01) and was born with cerebral palsy. Tom has been Isabelle’s primary care-giver for the last five years, so life has not always been easy.

When Tom was at Wesley as a student, one of his teachers was current English teacher, Gerry Walsh. Gerry has been in touch with Tom since he left school and suggested to the Grove lads that as part of Cerebral Palsy Awareness Week in August, they might like to raise funds for a new walker for Isabelle.

The Senior School Grove students took this on wholeheartedly and decided on a cake stall to be held on 3 August — but it ended up no ordinary cake stall. Donations of sumptuous food came from everywhere. All boys were asked to bring a plate and their muffins, slices, cupcakes, sausage rolls, scones and cakes were delivered in huge abundance — it was a gigantic cake stall!

Once again, the caring nature of our extended Wesley community has shone through, with one family providing a very generous donation and another providing the money for the walker. In total, over $8,000 has been raised, which will go towards the new walker and Isabelle’s ongoing needs.

Isabelle and Tom came in to have afternoon tea and meet some of the Grove boys. Isabelle was a little overwhelmed, especially when the boys sang her a song, but it didn’t take her long to get into the spirit of the afternoon and she delightfully showed photos of her new little baby brother, Hunter, and the new ‘mum’ in her life, Kerry.

Isabelle is looking forward to attending her new school, Castlereagh in Willetton in 2013. She should have her new walker by then — we hope she enjoys it and that it makes life that little bit better.
SPEECH NIGHT RETURNS TO WESLEY

As a prelude to Wesley’s 90th birthday, the 2012 Speech Night returned to the College campus and was celebrated on the grounds of Wesley, right in the centre of the green spine which links the Junior School with the Senior School.

This year marked the first time that Speech Night included all Middle School and Senior School students.

Luckily, the weather was kind and it was a lovely, balmy night. The evening started with a very moving Indigenous dance by Wesley’s own Moorditj Mob, which led into the Welcome to Country from Professor Ted Wilkes.

Speech Night is held to publicly congratulate and honour the achievements of the students of Wesley College. It also provides opportunities for performances to be showcased and this year there were some wonderfully innovative performances from The Arts.

This year we recognised staff member, Alan Phillips, who is retiring but also was presented with a certificate from the Parents’ & Friends’ Association, acknowledging his 21 years of service to Wesley. The Rev (Allan Mackenzie), who is also retiring, was acknowledged during his final blessing with a very moving, surprise pipe band farewell from the Wyvern balcony.

For Left: Headmaster David Gee and Reverend Allan Mackenzie
Middle: Liam Pascoe (10M)
Left: Kaleb Hyde (12C), Thomas Ward (12M)
Front L-R: William Moo, Andrew Goonewardene, Fraser Mead, Bradlee Sheppard, Angus Paterson, Nicholas Matthews, Alex Au Yong (back L-R) Matthew Sankey, Isaac Gibson
From Left: etc

L-R: Marcus Voola, Richard Hayes, Dinesh Arasu, Ray Barker, James Caldon, Yang Chen
L-R: Michael Spratt (10T), Jack Collard (904)

Alex Au Yong with Chair of Council, Trevor O’Sullivan
Raising Belle

Community Service at Wesley extends beyond the student population. Many staff members also put in a lot of time and effort towards various community service projects, whether it is a Wesley-instigated program or a personal one.

Neil Rumble is Wesley’s Academic Dean and Helen Rumble is Wesley’s Academic Administration Support Manager. After seeing a series of advertisements calling for puppy raisers by Guide Dogs WA, Neil and Helen decided that, as a family, they wanted to give something back to the community and thought that raising a guide dog puppy would be a good thing to do.

Neil and Helen went through the application process, went along to weekly training sessions to see what it was all about and spoke to other puppy raisers — they were hooked! The only ‘small’ issue standing in their way was their work situation. In raising a guide dog puppy, the dog is not allowed to be alone for more than three hours in one day and that is only when they are older. So, with this new-found passion for raising a guide dog puppy, they broached the subject with the Headmaster, David Gee. Helen and Neil suggested that the puppy could come into work with them every day, not to go into classes but to be around the College so that the young dog could learn and the students could also learn. As Neil says, “The Headmaster had no hesitation in saying ‘yes’, but with a warning — his cat, Chekov, believes that the campus is his so the puppy had better watch out!”

A little, black, furry, happy Belle arrived at the Rumbles in February 2012, with an ‘instruction manual’ of the do’s and don’t of guide dog puppy raising and a fearless nature. There is a lot a guide dog puppy cannot learn, such as fetching a ball but there is so much that they need to be taught, like getting on buses and trains, going into shopping centres, not eating off the floor and many other things.

The cost of raising a guide dog is $30,000, all of which is donated by a sponsor. McDonald’s is Belle’s sponsor and the company has the honour of naming the pup (with the approval of the Association). McDonald’s ran a naming competition and ‘Belle’ was the most popular so Belle it was.

Before Belle came on to the campus, the students and staff were given some guidelines about how to behave around her, but basically it was just to be normal!

Belle has come to school every day with Helen and Neil and she has settled in beautifully. She loves the students, birds, the tennis courts, the ovals, the river and the staff. She attends assemblies and has even been a part of the 2012 staff photo. She is one year old now and has already handled travelling on buses and trains, riding in the passenger seat in cars, going in elevators, walking aimlessly around shopping centres, dress shops and supermarkets, walking around the bustling city, all while keeping at a steady pace and not zigzagging in front of Helen and Neil.

If all goes according to the ‘instruction manual’, Belle will start her formal training between the ages of 15 and 18 months when Neil and Helen will drop her at the Guide Dogs Association in Victoria Park every morning and pick her up every afternoon — just like school. She has her formal training for up to six months and, if she passes, she is matched and then it is graduation and she moves in with her new owner — a sad, but proud time for the Rumbles.

If you think you have what it takes to be guide dog puppy raiser, Guide Dogs WA would love to hear from you. Helen said, “It is a very rewarding, joyful and challenging experience with a very steep learning curve but one which, in the end, can greatly enhance the independence and quality of life of a Western Australian who is visually impaired. Having Belle has been a joy and the experience has made a huge difference in the lives of our families”.

IMAGINATION, INVENTIVENESS, INGENUITY

Once again, Wesley students excelled with their works of art and fantastic furniture at the 2012 Masters and Apprentices Exhibition held in October.

College Council member, Dr Sue Gordon, officially opened this year’s event and had the privilege of judging the visual artwork for the Junior School, Middle School and Senior School.

Headmaster, David Gee, commented on the impressiveness and the great quality of the work and said how much in awe he was of the standards that our students and teachers achieve in the field of art, photography, woodwork and metalwork. He went on to say, “It is particularly heart-warming to see some of our younger artists and exhibits such as The Owl and The Pussycat series, the ‘floating’ platforms and the pottery motor vehicles, which demonstrate the realms of imagination, inventiveness and ingenuity”.

Members of the public and the Wesley community wandered through the exhibition over the Saturday and Sunday and viewed the huge range of art, photography, woodwork and metalwork of students from Kindergarten through to Year 12.

1. Mitchell Banks (12C) with his Most Outstanding award-winning grandfather clock
2. Artwork by Jamie Wyatt
3. Visitors looking at Rakeem Pickett’s (12T) Dancing Our Stories lino print (Senior School Highly Commended)
4. Dr Sue Gordon with Timothy Holt (302) (Junior School Most Outstanding artwork)
5. The Owl and the Pussycat collage by Erica Wong (201)
6. Jamie Wyatt (12H) and his Headmaster’s Award-winning biro portrait Colin
7. Artwork by Year 6
8. Nathan Sprigg (10T) and his coffee table
9. Artwork by Year 5
10. Artwork by Quinton Narkle (9T)
THE FASTEST SELLING PRODUCTION IN WESLEY HISTORY

High School Musical: On Stage was performed to full houses on 23, 24 and 25 May in the Goatcher Auditorium — officially the fastest selling production in Wesley history!

Boys from Years 5–12 fought it out during the auditions to play the part of Zac Affron — the heartthrob of the southern suburbs! With so much talent emerging from Wesley, casting was an extremely difficult process.

Then the cast embraced the challenge of singing, dancing and acting their hearts out. For a large number of boys this was a new challenge as many had never been in a production, never sung and had never danced — other than at a social!

...being a part of a College production is special...

The crew began working away under the guidance of backstage guru and Old Wesleyan Lachlan Bowyer, creating soundscapes, lighting designs, gathering and making props and working out the logistics of running a smooth show. As always, they were truly professional.

The dancing was of the highest standard and led by the very talented and patient Danielle Viti. For this year’s musical we had a new Musical Director, Mark Underwood, who, with his professional expertise, made our boys sing like angels.

Being a part of a College production is special. The students involved had a great time and formed many friendships and memories that they will have for life.

Renee Oswald
Director

Clockwise from top left: Dwayne Bolton (12C), Lincoln McEvoy (12W), Riley Jupp (12M), Nicholas Manley (602), Jack Gilmour (702), Rhys Tucker (12F)

Dwayne Bolton (12C)

Lincoln McEvoy (12W)

Zachary Baldock (12F)

Angus Paterson (12D), Benjamin Manifold (11G)

Renee Oswald
Director
Drumming Around the School

Five Wesley Year 9 students took some very large Djembe drums into the Wesley Kindergarten at the end of Term 4 to show off their newly acquired percussion skills and interact with some of the younger members of the Wesley community.

Joshua Slattery (9D), Lochlan Starcevich (9C), Jacob Nicholas (9C), William Chen (9M) and Tomasz Kwiesien-Fisher (9J) are the first five young men to graduate from the ten-week Drumbeat program at the College.

The program explores attitudes, beliefs and values through the use of discussion and performance and encourages participants to actualise their personal best across a range of contexts. Since 2003 many schools have adopted this program with benefits including increased self-esteem and social skills to developing leadership skills and teamwork.

The Wesley boys have displayed an exceptional level of commitment and determination to overcome a series of challenges and reach the standard required to perform in front of an audience. In addition to learning the rudiments of hand drumming and basic notation, the boys have developed a positive work ethic towards achieving a common goal. Drumbeat is an interactive program that fine-tunes personal and teamwork skills, including leadership development, through the practice of African drumming.

The Kindergarten students had just woken up from their midday nap, but it didn’t take them very long to wake up and get into the spirit of the drums as well as join in with the boys in some ‘Gangnam’ style dancing.
Farewell and Welcome

REv Allan Mackenzie
Sadly, for Wesley, but happily for him, Allan Mackenzie (aka The Rev) retired from ministry in the Uniting Church (and, therefore, Wesley) at the end of 2012. His last ‘gig’ was Speech Night 2012.
Allan has been with us for twelve and a half years and has a great capacity to make Chapel human and real for the students. He has done a lot to develop student involvement in Chapel through the various Chapel Committees in Middle School and Senior School and through Chapel Monitors in Junior School. The importance of singing and humour has also been a clear highlight through his time here. Headmaster, David Gee, commented, “as the only staff member who attends Chapel in all three sub-schools I can also say he has a rare ability to engage students who are five just as effectively as those who are sixteen”. The younger students adore him (even when he is not dressed as Santa). His genuine warmth and affability is appreciated by students and Old Wesleyans. He has always attended Year 7 camp and has had a close connection with the boarding community. Allan will be missed and very hard to replace!

Rev Nalin Perera
Wesley’s new Chaplain, Rev Nalin Perera, joins Wesley at the commencement of 2013. Nalin has worked in a variety of appointments in rural and metropolitan Western Australia and, more recently, has been working in Victoria. He has served as a parish minister, prison chaplain, detention centre chaplain, Family and Children’s Services agency chaplain, police and emergency services chaplain in addition to working with refugees and Indigenous families. We welcome our new ‘Rev’ to the College and hope he enjoys working with us.

Andrew Manley
After almost 15 years at Wesley, Head of Middle School, Andrew Manley, leaves to take up a position at Hale School as Head of Middle School. It will be an exciting opportunity for him to utilise the many skills he has developed here to work with what is still a relatively new Middle School model over there. For well over a decade now Andrew has been an integral figure in the leadership of both the Junior School and Middle School; firstly as Academic Dean (Kindergarten – Year 8, the Middle School only), then as Head of Junior School and most recently as Head of Middle School. Andrew is an astute planner, strategic thinker and team builder and in all of these roles he has made a hugely significant contribution to making this College a better place. He has been a wonderful colleague and has a great capacity to make Chapel human and real for the students. H e has been heavily involved in essential facets of boarding life at Wesley: the academic program, our Indigenous program and sport. David has worked tirelessly with his Year 10 group and has had a positive influence on them. In the last Boarders News for 2012, outgoing Head of Boarding, Mike Dempsey, said, “I am sure David Bourne will be well received and that his wife Shannon, daughter Maddison and baby son Daniel will love their dad’s new adventure”. On announcing his appointment, Headmaster, David Gee, commented, “his skills will nicely complement the developments in boarding that have occurred in recent years and we welcome him into this position.

Mike Dempsey
There were changes in the Boarding House at the end of 2012. Head of Boarding for the last two years, Mike Dempsey, (and a Boarding Year Coordinator and Resident prior to that — a total of four and a half years) will be returning to Aquinas College to be Deputy Principal Boarding from the start of 2013. His boundless energy, drive and enthusiasm have made a huge difference to boarding here, developing a stronger boarding culture that set high expectations and standards for the students, while also providing high levels of support. Mike Dempsey has been a wonderful role model and will be sorely missed.

David Bourne
After a comprehensive recruitment process, David Bourne has been appointed to the position of Head of Boarding from the start of 2013. David came from Christ Church Grammar School in 2011 after six years in the position of Year Coordinator and has been Year 10 Boarding Coordinator for the past two years. He has experience in two different boarding environments and has been heavily involved in essential facets of boarding life at Wesley: the academic program, our Indigenous program and sport. David has worked tirelessly with his Year 10 group and has had a positive influence on them. In the last Boarders News for 2012, outgoing Head of Boarding, Mike Dempsey, said, “I am sure David Bourne will be well received and that his wife Shannon, daughter Maddison and baby son Daniel will love their dad’s new adventure”. On announcing his appointment, Headmaster, David Gee, commented, “his skills will nicely complement the developments in boarding that have occurred in recent years and we welcome him into this position.
KIERAN HURLEY
After seventeen years at the College, Wesley’s Head of Arts Learning Area, Kieran Hurley, resigned at the end of 2012 to take up a position as Director of Music at Guildford Grammar School. Headmaster, David Gee, said on his leaving:

Kieran is a man of the highest calibre who has developed and nurtured a technically excellent standard of musicianship and an innovative and forward-thinking program — the Radio Orchestra being a classic example of this. The hallmarks of Kieran Hurley’s time at the College are many, and the embedment of the love and enjoyment of being involved in the Arts, in all its facets, is a significant legacy. We will miss him.

ALAN PHILLIPS, JULIE BOURKE, FRANK MURPHY
Alan Phillips (Accounting), Julie Bourke (English) and Frank Murphy (Media) are also moving on. Between them, they have notched up forty-three years of teaching and nurturing our Wesley boys: Alan — 21 years; Julie — 7 years; and Frank — 15 years. Alan, Julie and Frank have made significant contributions to the College during their time here: Alan for the significant difference he has made in enriching the lives of the many young men he has taught, mentored and coached; Julie for her beaming smile, and her knowledge and counsel (especially to her many students and those in the English Department); and Frank for his wonderfully quirky sense of humour and his great warmth which he shared with staff and students alike. We wish them all the very best for the future.

SPEAKING OUT
WITH CONFIDENCE

WA SPEAK UP AWARD
The WA Speak Up Award is held in August each year and is a very big event, with almost 200 competitors involved from schools all over Western Australia. After the first round, the number is reduced from 200 to 42 semi-finalists, then down to 14 students who each deliver a four-minute speech on their topic of choice.

Year 7 student Leyton Hilmer was excellent in securing a finals berth and then before an audience of about 200 he delivered his topic “Who Needs School Anyway?” — a very tongue-in-cheek look at how video games have superseded the need for regular classroom lessons.

The content clearly delighted the audience. Even though Leyton was up against a strong field, he was declared Most Outstanding Speaker and the winner of the Speak Up Award for 2012.

With the same topic, Leyton also won the Speak with Confidence Competition: a public speaking competition for all local schools run by the City of South Perth in June.

SPEAKERS’ CHALLENGE
At the end of Term 2, Leyton Hilmer and Gabriel Priest entered the Speakers’ Challenge public speaking competition, this year held at Carmel Primary School, with entries from sixteen schools. Congratulations to Gabriel Priest who won a silver medal in his heat, speaking about the differences he had noted as an English resident coming to live in Australia. Gabriel’s speech was very entertaining and he impressed the judges with his mimicking of the Australian accent. Well done, Gabriel.

PERTH SPEECH AND DRAMA FESTIVAL
Over the three weekends in June, boys who study Speech & Drama at Wesley competed in the Perth Speech and Drama Festival. The winners are listed, but all boys who entered are congratulated for their wonderful effort and achievement. Well done, everyone!

Year 5 Poetry: Jack Luketina (Highly Commended), Jacob Salter (Highly Commended), Jayden Chin (Highly Commended)
Year 6 Poetry: Rupert Kang (Winner Group 1), Aryan Puri (Winner Group 2), Joshua Berryman (Highly Commended), Jack Bird (Highly Commended)
Year 7 Poetry: Leyton Hilmer (Winner Group 2), Gabriel Priest (Winner Group 3)
Year 8 Poetry: Jayden Leveridge-Smith (Highly Commended)
Year 10 Poetry: Tianchi Ren (Winner), Nicholas Pritchard (Highly Commended), Sebastian Amos (Highly Commended)
Years 6/7 Prose: Leyton Hilmer (Winner)
Year 7 Duologue: Leyton Hilmer/Gabriel Priest (Highly Commended)
Year 10 Duologue: Sebastian Amos/Nicholas Pritchard (Winners)
Year 10 Monologue: Sebastian Amos (Highly Commended)
What a fantastic year for Wesley’s photographic students — it has been so good, in fact, that their success has resulted in Wesley College being named the national winners of the Ilford Schools’ Photographic Competition Best School Digital Imaging for 2012.

The Ilford Schools’ Photographic Competition is run over the first three terms of the school year and at the end of Term 1 Wesley had hit the front with First Place, nationally, for Digital Imaging Term 1. Interestingly, it was the consistent quality of our forty entries that scored the College so highly, not one particular award-winning entry.

Our individual award winners for Best Digital Print were Lachlan Cornwell (12W) for his Smoking Kills print in Term 3 and Fraser Sprunt (12H) with his Global Warming print in Term 2. Points are awarded for composition and impact; and technique of camera, exposure and printing. In his summary on Fraser’s print, the judge said, “This print has received a perfect score on all points. In particular, it has a very strong topical message. I think this is the first time I have given a perfect score”.

...it was the consistent quality of our forty entries that scored the College so highly

Students from many Western Australian schools showcased their woodworking skills by exhibiting their pieces of furniture made during their school Design & Technology classes at the Out of the Woods Competition at Claremont Showgrounds over the weekend of 3 and 4 August 2012. Congratulations to James van de Ven (12D) and Michael Spratt (10T) who won prizes at this event. James won First Prize in the Junior Woodworker Year 11 Furniture section and Michael won Third Prize in the Junior Woodworker Year 10 section.

Curator of the event, Warren Murphy, commented on the high standard of work, particularly in the student section this year and added:

...public interest in student pieces was strong and we received a lot of very positive feedback. Typically, people expressed surprise at the attention to detail and high skill levels. Many expressed a keen desire to see more student work and commented that many of the pieces compared well with the adult entries.

Woodwork teacher Warren O’Neill stated that our students in Design & Technology often design and build pieces that extend their practical ability while demonstrating very creative and innovative solutions to problems. Both James and Michael excelled in these traits to produce two aesthetically beautiful pieces of woodwork, using innovative construction methods to solve their respective problem briefs.

Lachlan Cornwell’s Smoking Kills

Fraser Sprunt’s Global Warming
A Wesley Welcome

Welcome to our Future Families

Throughout the year, Wesley College holds six tour days, which give prospective families an opportunity to see the College during a normal working day.

Families gather in the foyer of the Joseph Green Centre to enjoy morning tea, chat with staff, particularly our Enrolments staff, and other families as well as get an idea of the history of the College by looking at the museum displays, which are now housed in the foyer. As an added treat, visitors to the August Tour Day were treated to a performance from Wesley’s Saxophone Quartet.

Headmaster, David Gee, is always keen to meet our visitors, introduce himself and talk about Wesley and what Wesley has to offer. Then the Heads of Junior School, Middle School and Senior School, as well as the Head of Boarding, take groups on guided tours of the sub-schools or Boarding House. This is a great opportunity for future parents to ask the many questions they might have, directly to the person who knows the answer — the person who leads that sub-school.

Wesley’s next tour days for 2013 are:
Thursday 21 March 9.00am – 11.00am
Thursday 23 May 9.00am – 11.00am

For the dates of all the tour days, please go to the Wesley College website www.wesley.wa.edu.au or contact the Enrolments Office on 08 9368 8179/08 9368 8032 if you know of anyone who would like to attend.

FAREWELL WALTON WARRIORS

One hundred and twenty students, staff and family members came along on 6 September to celebrate ‘all things Walton’.

This annual event involves the whole school and encourages and builds the House spirit as well as providing an opportunity to formally farewell the outgoing prefects and the young men of Year 12.

Walton House Coordinator, David Townsend, introduced the staff involved with Walton for the year and then the Captain of Walton 2012, Isaac Gibson, addressed the group telling them what it means to be a Walton Warrior. The Walton prefects from the Middle School then presented their outline of the achievements of Walton from a Middle School perspective, as well as wishing the Year 12 students all the very best for their exams and life beyond Wesley.

The Design a Banner competition is an annual Walton event where any Walton Warrior who has a passion for art and design (or just likes to draw!) can design a banner which then is incorporated into the very large celebration cake. There are prizes given for each of the sub-school winners. The youngest of the winners for 2012, Matthew Gee and Liam Smith (both 202), had the honour of cutting the cake with the traditional sword — with a bit of help from Isaac.

The dinner is a great way to end the year with a fun game of bingo to finish off what was a very good night.
SNAPSHOTS FROM THE QUADS

On 10 September, the Quad meet between Wesley College, Scotch College, Christ Church Grammar School and Guildford Grammar School was a tough day of competition. The Wesley boys put it a great effort and were unfortunate not to come away with a big result, but Scotch College won the day.

1. Christopher Rushford (10C)
2. Usaid Rana (12D)
3. Clem Smith (11T)
4. Joshua Morcombe (9W)
5. Front: Lochlan Smith (12W), (Rear) Jeremy Grainger (11C)
6. Clem Smith (11T)
Not Just an Ordinary Trowel

Adam Brown, an Old Wesleyan (78–83) and a current parent of Mitchell (803) recently donated his collection of Wesley-related memorabilia to the Archive. While much of it related to rowing (Adam was a member of the 1st VIII in 1983) I was intrigued to see that it included three archery trophies, including one for an Interschool Archery Shoot in 1980, in which he was the ‘Outright Winner’.

Further enquiries have determined that in the late 1970s and early 1980s, under Headmaster Clive Hamer, the College offered a wide range of twenty or so activities under the banner of Leisure Education. A period of two hours was set aside each Monday afternoon and students could choose, on a term by term basis, to try an activity of interest, ranging from sports such as archery and fencing to meteorology, ballroom dancing, bridge or building and sailing small craft. The purpose was to introduce boys to a variety of leisure activities which they may continue to pursue after graduation.

For archery, the targets were set up each week on Sir James Mitchell Park. Like some other activities, participation in archery attracted a small fee which covered the cost of employing specialist instructors who also provided the necessary equipment. From 1976 until 1980 the instructor was listed in the yearbook as S Alman, of whom little is known. By 1981 archery was flourishing at Wesley and Ian Stewart of Sagittarius Archery Academy took over the role of instructor.

There had been inter-school competitions as early as 1980, or possibly earlier, (Adam Brown’s certificates indicate that boys from Wesley were competing against students from Scotch and Hale in 1980, and Adam was Outright Winner in the Inter-school Archery Shoot of that year). Under Ian Stewart, competition was taken to a new level, as he encouraged both individual and team participation. Groups of up to twenty boys participated and by 1982 limits needed to be imposed.

Some of the boys, like Adam Brown, were notably successful at the sport. Chester Gibson (78–83) also represented Wesley in 1980 and in 1983 was selected in the state under-18 Indoor Championships, achieving two Western Australian and one Australian records. He remains actively involved in the sport as Director of Shooting at the Bowmen of Melville Club and as a qualified national judge. Charles Watson (77–83) joined the Melville Club, was selected in the WA archery team and competed at national and state championships.

It is likely there are others who achieved similar success in the sport but unfortunately records are very sparse. I would welcome contact from anyone who may have information about the archery or any of the other activities that constituted the Leisure Education program.

My particular thanks to Adam, for bringing this to my attention and for depositing his memorabilia, and to Chester who generously shared his knowledge. Your contributions are appreciated.

If you can help, please contact me at Wesley on Monday and Tuesdays (term time) on 9368 8124 or email barbara.vanbronswijk@wesley.wa.edu.au

Barbara van Bronswijk
Archivist

The Archivist records with thanks the recent donation of the trowel which was presented to the Reverend Joseph Green on the occasion of the laying of the foundation stone of the Joseph Green Centre on 13 February 1973. This ceremony was timed to coincide with the 50th anniversary of the opening of the College, the assembly hall building project being part of the Golden Jubilee celebrations of 1973.

Reverend Green maintained a close association with Wesley throughout the first 50 years of the College, including as its Chair of Council from 1945 to 1952.

The silver-plated trowel is in excellent condition, complete with the original box. It is a welcome addition to the Archive collection, which also includes the trowel used by the Premier, Sir James Mitchell, to lay the original foundation stone of the College in November 1922.

The trowel is an important part of the College’s history and we are indebted to Reverend Green’s family for making this donation available.

Barbara van Bronswijk
Archivist
Wesley parents and staff leapt back in time as they danced the night away to some never-to-be-forgotten 70s dance music.

The theme of the night was very much honoured with sightings of the Harlem Globetrotters, the Jackson Five, the Bay City Rollers, a few John Travolta lookalikes and a very energetic group of Village People. Thank you to Mike Dempsey and the boarders for being our welcoming committee and for their fantastic renditions of ‘Nut Bush City Limits’ and ‘Don’t Blame it on the Sunshine’. We also thank Dale James Hair Salon for donating a gift voucher for $100 as a prize for the best dressed couple. The winners of the prize were a very 70s authentic Mark Walsley and Kate Brockman — Mark’s zebra-patterned platform shoes set off his outfit beautifully.

Thank you to all those involved with the organisation of the event and to parents and staff who attended.

Thank You to our Many Volunteers

Wesley couldn’t function as well without you

Wesley College has over 350 parents and community members who each volunteer their time to the school in all sorts of ways during the course of the year. We are lucky enough to get help in lots of ways such as at events, in the classroom or at the Uniform Shop.

In 2012, approximately 180 of these helpers were able to come along to the Volunteers Sundowner on 27 November. Staff mingled with our guests and then Chair of Council, Trevor O’Sullivan, officially thanked them for all the hard work and time they have given to the College over the year, saying that, “Wesley couldn’t function as well without the help given by our community.”
Wesley Women Help Their Fremantle Sisters

There was a lot more to the annual Wesley Parents’ & Friends’ Association Ladies’ Lunch on 7 September than just a large group of lovely women spending time together over lunch.

Admittedly, the Royal Perth Golf Club in South Perth was a wonderful venue for 180 ladies to spend an afternoon with friends, but the women who are supported by the Fremantle Women’s Refuge also benefited, with over 160 gift bags of much-needed comfort packs being donated and delivered. These packs included items such as shampoo, conditioner, moisturiser, towels, underwear and other items most of us would consider to be necessities.

As well as the comfort packs, the P&F raised $4,061 from ticket sales, door prizes and raffles.

These funds get returned to the College to provide our students with the wonderful extras they enjoy.

Grants made by the P&F are both large and small and some of these are $1000 for four students to attend the Future Problem Solving National Competition in Melbourne, up to $5,000 towards the Masters and Apprentices Exhibition and the same amount annually to the wonderful Wyvartz magazine, which showcases the talent of our students from Kindergarten to Year 12. The Junior School sustainable garden wouldn’t have started without the $10,000 to assist in its creation and $125 went towards the Walton House annual dinner.

In addition, Wesley P&F has initiated two other support ventures to families who just need to see a friendly face or those who may need a bit more support. Through the P&F sub-school network a new family can be put in touch with another which can help them through that initial settling in stage.

For those, perhaps through a family illness, who need more support, the Friends of Wesley is a group of volunteers from the Wesley community providing help and offering practical and essential support to families in times of difficulty, illness and grief.

The Wesley College P&F is an incorporated body with membership open to all parents and guardians of Wesley College students. The broad aims of the Association are:

• to foster and promote the welfare and progress of Wesley College and its students
• to create a fellowship among members of the Association
• to provide a representative and consultative forum for the Headmaster.

Don’t forget our 90th Birthday Fair on Sunday 17 March 2013.

Karen Robertson
Chair

A HELPING HAND FROM P&F

Without help and funding from Wesley’s Parents’ & Friends’ Association many Wesley students wouldn’t have the experiences they now currently enjoy and some of the events and publications just wouldn’t get off the ground.

The P&F undertakes many events throughout the year including social functions, and family and fundraising events. They support parent information evenings where guest speakers are invited to talk about issues relevant to our students and parents.

Funding is derived annually from parent subscriptions, the fees raffle and fundraising from various activities and events. From these resources the P&F is committed to funding projects that will enhance the student experience at Wesley College while at the same time offering support to the parent body.
Many opportunities were provided in 2012 to celebrate the creative talents of our students in the Junior School. In the concert, ‘Night at the Library’, all our students performed on stage, whilst the Eisteddfod and Chapel Services provided opportunities for students to share their musical capabilities, and many of our students’ visual arts work was on display during the IPSHA Performing Arts Festival. Along with these formal events there were many impromptu displays of creativity during Term 3 while the children explored the Big Question, ‘Why do we Perform?’. Students showed equally great creativity during Term 4 while exploring, ‘How am I a Scientist?’. There is no doubt that some of our Year 3 students designed and made some of the most creative paper aeroplanes I have ever seen. It is important to remember that creativity does not only exist in The Arts; the most brilliant writers, scientists and mathematicians the world has known have also been some of the most creative minds the world will ever know.

Robert E Franken defines creativity as, “the tendency to generate or recognise ideas, alternatives, or possibilities that may be useful in solving problems, communicating with others, and entertaining ourselves and others”. I have too often heard adults say that they are not creative and that they have no creative talents, yet I would hazard a guess that as young children they played dress-ups, imagined themselves to be the characters in the books they read and the movies they watched, played for hours in outdoor spaces where the only requirement was to ‘be’ whoever or whatever you wanted to be, wore their mother’s glasses and bed robe while pretending to be great scientists mixing complex chemicals of red cordial and green food colouring … or maybe that one was just me!

Recognising and celebrating the creativity of young children is something we should never dismiss, especially during their early years of schooling.

With this in mind, it is concerning that Sir Ken Robinson would also argue that many education systems around the world today do not nourish children’s creativity; in fact he has gone so far as to say that many structures in place actually kill it. The education systems to which he is referring are those which have traditionally valued only standardised assessment and student achievement that is defined by test results alone. Whilst there is absolutely no doubt at all that the development of early literacy and numeracy skills is of paramount importance in the Junior School years, it is equally important that we allow a child’s creativity to flourish and that we foster it during these critical years. Whilst strong literacy and numeracy skills, and opportunities for creative learning and inquiry may be viewed as two very different paradigms, in truth they should never be viewed in isolation but rather as two necessary elements that complement each other. You do not have to think for too long to wonder if a child who has a strong foundation in literacy and numeracy is going to be more competent when researching information and more willing to embrace the challenge of complex problem solving in Mathematics and Science. Equally a child who is confident performing on a stage, playing a musical instrument or experimenting with designs may be more inclined to take risks with their learning, to go outside their natural comfort zone and develop strong, related work habits, truly understanding the importance of persistence and practice when tackling something new.

Whilst standardised assessment and testing will always form an element of our education system, it should not control it or dictate the implementation of it. In his book, The Element, Sir Ken Robinson writes:

...children do learn best when they are happy...

The fact is that, given the challenges we face, education doesn’t need to be reformed — it needs to be transformed. The key to this transformation is not to standardise education, but to personalise it, to build achievement on discovering the individual talents of each child, to put students in an environment where they want to learn and where they can naturally discover their true passions.

Children learn best when they are happy, when they are engaged and when they are inspired. There is no doubt that children learn best when they are discovering and exploring their own passions.

Our Junior School is an environment in which the teachers work tirelessly to provide opportunities for children to explore their personal areas of interest, and value and nurture those interests whenever they can. This is not to say that an education should focus only on a child’s personal interests for every moment of their school day; it does, however, mean that when a child feels secure and confident to express their passions and to share thoughts and ideas, that these are truly valued by those around them. I am sure that most adults would agree that to share one’s own creativity, whether it be in The Arts, English, Mathematics or the Sciences can be a very personal and sometimes confronting experience. When the reaction to such sharing is negative or not acknowledged, the desire and willingness to share will diminish and this is what kills creativity or a person’s efforts to share it. There is not a child in the Junior School who does not have some creative talents; our job is to continue to make sure they realise the value and potential that lie within these talents.

Cate Begbie
Head of Junior School

**NURTURING THE CREATIVENESS IN US ALL**

Caption...
A Very Special Place To Be
Getting Dirty in a Unique Learning Space

For the past year, the younger children at Wesley College have been getting dirty and wet quite often — all in the name of learning.

Over the last year, they have learnt what vegetable to plant in each season; to care for fruit trees and native gardens; to propagate new plants and collect seeds; to look after compost bins and worm farms and to care for chickens. In all, the sustainable garden is a unique learning space that provides the youngest students at Wesley College with an unlimited number of learning experiences and opportunities.

The garden is always a busy and joyful place in which to be with children tending vegetables, smelling flowers, walking through the sensory walkway with arms outstretched or looking for tadpoles or fish in the pond — often with a chicken under one arm!

There are also opportunities for learning in other areas such as numeracy and literacy with the Number Walk and the Alphabet Walk.

To celebrate this wonderful year the Junior School hosted the Official Opening of their Sustainable Garden on Tuesday 30 October 2012 with a Market Day, where produce from the garden and children’s own home gardens was sold — another learning experience as the funds the children raised will go towards purchasing new seeds — continuing the garden’s growth.

The sustainable garden has very much been a collaborative venture at the College. The original design was by Wesley teacher, Sarah de Laeter. From its inception, Wesley’s Parents’ & Friends’ Association provided the funding and the College’s gardening and maintenance staff were involved with the build.

A side benefit is that the garden is a happy place to be and staff, older students and other community members visit as often as they can.

L-R: boys facing: Pre-primary students Christo Manios, Zachary Burrows

Year 4 students Charles MacGill, Gordon Atkinson, Nicholas Mahoney with Mrs Sarah de Laeter

L-R: Pre-primary students Matilda Warman, Charles Harkness

Pre-kindergarten student Alex Wylie-Young
The culmination of Book Week in the Wesley Junior School is always something the students and staff look forward to — it’s the Book Week Parade and it’s dress-up time and everyone gets involved!

The celebration of Book Week lasts the whole week, though, and this year the Junior School celebrated with visits from two special guests; storytellers, Glenn Swift and Valanga, entertained students with stories from around the world.

Then on Friday 31 August the students (and Junior School staff) dressed up as their favourite book character — with a difference. They were asked to select characters that demonstrated Wesley College’s Core Values: Compassion, Integrity, Respect and Courage. We had the courageous Sherlock Holmes, the beautiful and compassionate Cinderella, the man of integrity Harry Potter and his partner in magic, very respectful Hermione.

Students were encouraged to bring in a gold coin donation with proceeds going to the UnitingCare West Winter appeal.

Headmaster, David Gee, visited the Pre-kindergarten class and read one of his daughter’s favourite books, Josephine Wants To Dance, which demonstrates one of Wesley’s Core Values — Courage.
Any Junior School House event is always a great place to be. The House competitiveness is fierce but the on-field camaraderie is a delight to witness.

The Junior School House Athletics Carnival on Monday 10 September 2012 was attended by lots of eager Junior School students competing for their House, with equally excited parents barracking on the sidelines. It was great to see the determination on the faces of Wesley’s youngest athletes as they crossed the finish line, jumped the hurdles and competed in the team events. Final results were:

**CHAMPION HOUSE IN TEAM EVENTS:**

<table>
<thead>
<tr>
<th>Place</th>
<th>House</th>
<th>Points</th>
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</thead>
<tbody>
<tr>
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<tr>
<td>2nd</td>
<td>Hardey</td>
<td>240</td>
</tr>
<tr>
<td>3rd</td>
<td>Mofflin</td>
<td>236</td>
</tr>
<tr>
<td>4th</td>
<td>Dickson</td>
<td>232</td>
</tr>
<tr>
<td>5th</td>
<td>Jenkins</td>
<td>224</td>
</tr>
<tr>
<td>6th</td>
<td>Grove</td>
<td>192</td>
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**OVERALL CHAMPION HOUSE:**

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<th>Points</th>
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</thead>
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</tr>
<tr>
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</tr>
<tr>
<td>4th</td>
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<td>570</td>
</tr>
<tr>
<td>6th</td>
<td>Dickson</td>
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</table>

**YEARS 3 AND 4 FUN RUN**

Congratulations to the Years 3 and 4 students who competed in the House Fun Run earlier in the year on Thursday 21 June. The students ran with spirit and determination with many personal best times being achieved. The students had been preparing for the run during Physical Education sessions and learnt that each time you achieve a personal best you are a winner, no matter where you are placed in the event — so there were lots of winners on the day!

Congratulations to Isabella Weston (301), Theo Kang (302), Amberly Spencer-Pepper (402) and Benjamin Vis (401) who took line honours in the Year 3 and Year 4 events respectively with a great display of cross country running.

Results for the event

<table>
<thead>
<tr>
<th>Place</th>
<th>House</th>
<th>Points</th>
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</thead>
<tbody>
<tr>
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<tr>
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<tr>
<td>3rd</td>
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<td>5th</td>
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<td>239</td>
</tr>
<tr>
<td>6th</td>
<td>Dickson</td>
<td>340</td>
</tr>
</tbody>
</table>

L–R: Year 1 students Aidan Edmiston, Claire Tran, Samuel Strapp (rear), Neo Robertson, Zack Seiver (rear) Ethan Caruso, Lawson Pontifex at the House Athletics

Top: L–R: Harvey Rupp (402), Aria Almassi (402), Maxwell Richards (401)

Middle: L–R: Michael Buchanan, Benjamin Vis (both 401)

Above: Harry Gao (301)
1. Ainsley Gee (402)
2. Meg Richardson (201)
3. L-R: Adam Hunt, Zoe McKinnon (both 402)
4. Jia Collins (402)
5. Fraser Hunt (302)
6. L-R: Jack Sparrow, Benjamin Vis (both 401)
7. L-R: Samuel Strapp (102), Aidan Edmiston (101)
8. Daniela Smith (402)
9. L-R: Harrison Pateman (202), Denver Bull (202), Jasmine Yan (201), Taj Lowe (202), Madison Coles (202), Jaiden Carter (201)
10. Ethan Caruso (101)
11. Madison Coles (202)
12. Olivia Hindley (202)
13. Isabella Baynam (102)
14. Oliver Hoad-Jones (102)
15. L-R: Thomas Wilkes (401), Harvey Rupp (402), Cairo Congerton (402), Jonah Milanovic (401)
16. L-R: Morgan McKinnon (201), Benjamin Middlemas (202), Aryan Chugh (behind) (201)
17. Year 1
18. Harrison Ross-Connelly (202)
19. Henry Strahan (101)
Why Do We Perform?

The students in Years 1–4 were certainly creative in Term 4 and made ‘something new’ in exploring their Inquiry question “Why do we perform?”

The theme of our biennial concert this year was Night at the Library. As the story goes, selected Year 4 students have a sleepover in the Junior School Library and strange things begin to happen. Our Year 1 students presented their item with enthusiasm and confidence, learning many lines to present the story *Horton Hears a Who*. We had Year 2 pirates performing an exciting and extremely entertaining *Treasure Island*, closely followed by Year 3 and their hilarious *Harry Potter and the Half Spud Prince*. Our Year 4 students closed the concert with their interpretation of *James and the Giant Peach*, entertaining our audience with brilliant costumes, a well-rehearsed dance routine and an interesting story line.

The children performed with smiles on their faces, obviously enjoying being able to explore why people perform. In the matinée performance it was wonderful to hear the children describing how they were feeling and that they were performing to make others happy, to learn something new and to entertain. This concert will add to the treasure of wonderful memories building up in our children’s lives.

“To be creative you actually have to do something. It involves putting your imagination to work to make something new, to come up with new solutions to problems, even to think of new problems or questions.”

Sir Ken Robinson

(Sir Ken Robinson, PhD, is an internationally recognised leader in the development of education, creativity and innovation)

Louise Jackson
Music Teacher

...make others happy, to learn something new and to entertain...
MAKING A DIFFERENCE

Over 3,000 gifts went to Perth families from Wesley’s Year 7s in 2012. Operation Santa is coordinated by UnitingCare West and Wesley’s Year 7 Service Learning class from Term 4 organised the campaign in the Middle School. The boys brainstormed slogans and came up with ‘Help Us Make a Difference This Christmas’. There were two aspects to their plan and they placed a giving tree in the Middle School atrium. They then spent two sessions each week collecting the goods, promoting the effort and informing tutors of their progress.

The two sides to the campaign were food items and gift-giving:

1. The boys set the other boys in the Middle School the challenge of bringing in one food item each week for four weeks (so four each!). This led to a goal of 1500 items. As an incentive, the boys organised a free pizza lunch to the tutor group that brought in the most goods. In an amazing effort, the target was smashed as we collected over 2500 food items.

2. There was also a gift-giving part to the campaign. The Service Learning group asked each family in the Middle School to donate one gift each. Again, their target was easily surpassed and we ended up with well over 500 gifts.

Jackie Hunt
Operation Santa Coordinator

Eye-catching Outfits Save Eyes

There were a lot of ‘out there’ outfits around the Middle School at Wesley on Tuesday 26 June and all for a very good cause.

Wesley’s Year 7 classes combined their efforts and thinking power to raise funds for the Fred Hollows Foundation and they came up with an Eye-catching Free Dress Day. The free dress day itself raised $450 and the events on the day brought the total to a fantastic $1200 — not bad for one year group of boys!

Community Service is fundamental to our culture and values at Wesley. We take the time to listen to others and respect their opinions, to assist those in need and to involve ourselves in activities that benefit the community.

In 2012 the Middle School Mofflin boys questioned and challenged what charitable organisation they would like to support. The lads considered a local organisation, be it South Perth, Perth or Western Australia-based groups.

One of the Year 7 students, Jack Collard, was quite keen for Mofflin to support the David Wirrpanda Foundation, both this year and beyond. His enthusiasm and effort to provide information regarding the Foundation was the key reason the organisation was selected above other suggestions.

David Wirrpanda visited the boys in September to talk to them about how they could help the Foundation financially, but also what services Mofflin boys can provide from the volunteering side.

One of the biggest fundraisers for Mofflin House is the McMofflin Burger Days, so to get the Wirrpanda Foundation / Middle School Mofflin House relationship off to a flying start, David was handed a cheque for $2,000.

He thanked the College and Mofflin House for their support and said “the Foundation exists to provide Aboriginal people with better life opportunities through programs addressing health, education and employment. The monies raised from Wesley will go directly to these programs and I really appreciate all the boys’ efforts. We look forward to an ongoing relationship.”

MOFFLIN’S CONNECTION WITH DAVID WIRRNPANDA FOUNDATION
All Senior School students spent 19 June 2012 experiencing the inaugural launch of the annual pastoral retreat initiative. Retreat day activities were scoped to reflect the general pastoral focus themes for each year group:

- Year 9 — Evolve (from childhood into adulthood)
- Year 10 — Explore (personal and interpersonal boundaries)
- Year 11 — Engage (with self, others, and life in a meaningful way)
- Year 12 — Excel (both personally and academically).

Year 9 students enjoyed a very interactive and kinaesthetic day where the focus was on evolving peer relationships and strengthening connections within mentor groups. Students spent half the day constructing clay masks of each other’s faces — an activity which requires quite intimate contact between two boys and one which, without too much care (and Vaseline), can leave the model rather lacking in facial hair! The time it took for the masks to be crafted and dried ensured a very relaxed pace and a time for close conversation — as well as one or two giggles when air holes were ‘inadvertently’ sealed here and there!

The second part of the day there was more team building with rock climbing challenges at The Hangout in Bayswater. Boys reported a definite element of progressive challenge as the day unfolded and many were able to showcase hitherto unknown reserves of confidence and courage (to themselves, their teachers and their peers) in attempting some of the prescribed tasks at high altitude.

The Year 10 students explored different approaches to risk taking and the distinction between reasonable and unreasonable risky decisions. Katelyn Jajko, from the RAC, spoke to the boys of various statistics and facts around alcohol consumption and excessive speed when driving and entertained everyone by making unwitting volunteers ‘walk the line’ with their beer goggles on — an activity that simulates perception, coordination and reaction times when under the influence of alcohol.
School Leaders for 2013

Congratulations to the following Prefects for 2013:

Captain of School
Vice-captain of School
Chair of Student Representative Council
Captain of Boarding
Captain of Cygnet House
Captain of Dickson House
Captain of Grove House
Captain of Hardey House
Captain of Jenkins House
Captain of Moffin House
Captain of Tranby House
Captain of Walton House
Captain of Arts
Captain of Sport
Middle School Prefect
Junior School Prefect

Thank you to the following Prefects:

Captain of Walton House
Captain of Tranby House
Captain of Arts
Captain of Sport
Middle School Prefect
Junior School Prefect

Third Business Win in Four Years

For the third time in four years, Wesley College has won State Division 1 of the Plan Your Own Enterprise Competition.

This competition is considered the most prestigious competition for Business Studies students in Australia. Wesley College Year 10 Business students have participated in this competition since the early 1990s and this year, Shawn Lee (10G) won First Place in State Division 1 (Open Age Individual).

Shawn’s business plan, Pop Asia’s vision, is to develop and become Perth’s number one and most successful Asian music store and online store based in South Perth.

Shawn Lee won $200 as the state prize and travelled to Sydney to present his business plan to a panel of five business leaders in October 2012. In summing up Shawn’s presentation, the judges commented that they liked his ‘gangnam style’ approach as well as his use of music. While in Sydney, Shawn had the opportunity to network with other like-minded business plan competition winners and members of CPA Australia, the competition sponsors.

Symon Still, the guest speaker from the Paraplegic Benefit Fund, recounted a very personal and sobering account of how a momentary lapse of concentration by a careless driver irrevocably changed his life. The boys listened intently to this very personal story and they came away with comments such as “shocking”, “thought-provoking”, “inspirational” and “sad”.

In the second session, boys were involved in a more light-hearted and competitive initiative as they battled it out for F1 premier status at Belmont KartWorld — once again an activity especially designed to promote risk taking in a controlled and fun environment rather than in a context where it can pose personal and permanent damage to life.

In a similar vein, Year 11 students were likewise involved in a day of engagement with the privileges and responsibilities of being a motorist. Boys attended the annual Rotary Club Youth Driver Awareness Day at the Burnett Centre in Manning. A wide range of speakers from diverse agencies and emergency services addressed the boys on topics ranging from braking speeds and distances (with live demonstrations) to hazard perception, motor-vehicle maintenance, road rules and etiquette, emergency response situations and road trauma survivor testimonies. ‘Danny’s’ account of his life-changing accident as a teen, and his subsequent journey from motor-cross champion, entrepreneur and ‘ladies’ man extraordinary’, to the person he is today, elicited both raucous laughter and tears of sadness from the lads.

As the Year 12 retreat progressed, the catchphrase that appeared to endure was “striving for excellence motivates you; striving for perfection is demoralising” — Harriet Braiker.

The retreat was planned with Champion Mindset and was intended to explore ‘Mental Toughness’ in a sports psychology context to encourage students to make relevant links to their own personal journeys and especially to their everyday school life and achievement. The focus of the day included workshops on what motivates us, communication with self and others, turning negatives into positives, overcoming obstacles and seizing opportunities, and creating a short-term and long-term future.

Elite marathon swimmer Shelley Taylor-Smith ran the theory sessions and balance was achieved with GI Joe’s kinaesthetic-based sessions. Shelley was able to provide many examples from her incredible swimming career and team performance coaching to help relay the importance of the right attitude, self-confidence and mental toughness.

Reports from students and staff involved in this inaugural retreat day were, on the whole, very positive. The constructive feedback that was received following the day will allow us to review program content for future retreat days and will enable us to make adjustments that reflect and meet the evolving needs of different students as they progress through their Wesley journey.

Raf Fecondi
Director Student Wellbeing

IN FOUR YEARS

Shawn Lee with Chief Judge of Plan Your Own Enterprise competition, Mr Colin Bell, and Wesley Business teacher Kathy Krajcar
A DAY OF CEREMONY, TRADITIONS AND SHARED WISDOM

The Class of 2012 Valedictory events were a significant rite of passage for our Year 12 students as they completed their time at Wesley.

At the Father and Son Breakfast, Old Wesleyan Grant Vernon (77–81), was guest speaker to the large crowd of Leavers, their fathers and some of their grandfathers. It was fitting that Grant should speak at this gathering, as his son Mitchell is a 2012 Leaver and his father, Murray Vernon (45–53), was also in attendance. Grant has umpired over 200 AFL games. He was recently inducted into the Western Australian Football Commission Hall of Fame, being only the fifth umpire since 1877 to have been given that honour. He entertained the group with stories of his time in umpiring and also inspired the younger men with some words of wisdom, such as “trust everyone you meet and treat them like they could change your life — you just never know”, “success is a journey not a destination — so enjoy the trip” and “don’t be reckless with other people’s feelings”.

This was followed by the burying of the Class of 2012 time capsule, which will be retrieved at their ten-year reunion in 2022. There was a memorable, but awkward, moment when the plaque was being revealed. The curtain was opened — but no plaque! Luckily it hadn’t been removed by a prankster, just not put there in the first place!

Then came a very moving final assembly where Awards for Service were given, including the highest honour a Wesley student can achieve, the Gold Torch. The two very worthy recipients were Alex Au Yong and Paul Marais (see story on page 4). It was a fitting transition to see boys at the assembly in their school uniform, but wearing their newly acquired Old Wesleyan cap.

The day always concludes with celebrations with family and staff at the Valedictory Chapel Service then dinner afterwards.

Ceremonies and traditions such as these honour a significant part of the boys’ lives so far, and create awareness as they step forth into a world of new and exciting opportunities, of further study or vocational preparation for their chosen careers.

Below: Murray Vernon, Mitchell Vernon and Grant Vernon
Bottom: Thomas Siford in the Guard of Honour for Year 12s

Final assembly for 2012 Captain of School, Bradlee Sheppard

Isaac Gibson, Rory Gray and Sam King in the Guard of Honour for Year 12s

...great hopes make great men, so dream big and be great...

Grant Vernon (77–81)
One very special event that happens during the valedictory process for our outgoing Year 12s is the very moving Mother and Son Chapel Service.

It’s a wonderful ceremony which recognises the special bond between a mother and her son and which is marked by each boy presenting his mother with a rose — not surprisingly, this brings on quite a few tears!

In 2012, the keynote speaker for the Mother and Son Chapel Service was Wesley’s Health Centre Manager, Annette Davoren, whose own son, Jack, was one of the 148 young men passing out of the Wesley gates in 2012. As an honorary ‘mother’ to hundreds of Wesley boys, Annette said, “I was blessed with one biological son, but on arriving here at Wesley College I gained so many more. I have sons of all different sizes, ages, colours and nationalities and I am truly blessed that I do not have to do their washing or pay their food bills. I do and have, however, formed some beautiful relationships with the fine young men before me today. These relationships are based on trust, based on love, based on laughter, tape, massages, smelly shoes, socks, feet, warts and toenails. One might say that I am a mother to many without the financial cost, but with so much more reward.”

Annette offered the mothers advice, such as, “teach skills and listen well and often — have faith and then let him go”. The boys, too, were given some light-hearted advice but also to “take Wesley with you in your heart on your life’s journey”.

...take Wesley with you in your heart on your life’s journey...
Flowers and chocolates have always been known to win the hearts of the ‘fairest’ sex — in the short term! But in the long term, what woman is not impressed by a man who can affix buttons and take up a neat hem?

During Term 3, Wesley’s Year 11 Grove mentor group embarked on a ‘Chick Magnet 101’ course. The boys were earnestly involved in sewing on buttons and ‘hemming’.

Commencing with the ‘trial and error’ approach, Ms Gerry Walsh provided the boys with a needle, colourful thread, a bright button and cloth and very soon they were hell-bent on attaching said button to cloth. A tip on the importance of the initial and final ‘anchoring’ stitch was soon required, plus Ms Jan Kaye’s polished, finishing, ‘winding’ technique, which resulted in several impressive results.

Sadly, hemming of the nametag showed some shortfall in neatness. Ethan Dodd is congratulated as the inaugural winner of the Brightest Button award and Connor Geddes swooped the ‘Hemming Meister’ award of the day.

Future topics in this handy course may include Toilet Cleaning 101 (no doubt an out and out winner), Chocolate Cupcakes 102, Window Cleaning 201 and may offer Changing Nappies 301 — a highly skilled and revered task.

No doubt the girls’ schools will soon be lining up to check out the scorecard!

Gerry Walsh
Grove Mentor
Wesley has a strong tradition of working with our Indigenous community and is very proud of the Indigenous students that have graduated in recent years. Their deep understanding of their own culture has intertwined with other students from all walks of life and has made the boarding community a much richer place because of it. This year is no exception, with five Indigenous students graduating, with the option of heading off to university. It has been a great pleasure to work with the following five boys who have added so much to our community.

Derek Sariago from Port Hedland was a Boarding-House Prefect, played 1st rugby and toured Croatia. He was also involved in Indigenous painting with the Junior School students and was loved by the students and received the Stage 1 Physical Education Studies Prize.

Tyler Ryan from Karratha was a strong role model for Wesley’s Indigenous boys and often spoke about Indigenous rights and achievements during Reconciliation Week. Dylan was a regular traditional dancer at school and corporate events; he was an excellent athlete and was part of the undefeated 2011 1st XVIII Wesley football side. He was part of a Demons Football Club work placement in 2012 and an AIS Football Development member.

Rakeem Pickett from Katanning won the South Perth Emerging Artist Award, Masters and Apprentices Award, Black Swan Portraiture Prize of Western Australia Finalist and was selected for Year 12 Perspectives to be exhibited in the Art Gallery of WA. See story on page 5. He was part of the 1st football team and a strong member of the traditional dance team. He also received a Certificate 2 in Engineering at Leighton Construction.

At the beginning of 2013 Wesley will have a new Head of Boarding. After five years working in the Wesley boarding community, the Dempsey family will be moving from the Wesley grounds to Aquinas College, where I will take up a new position of Deputy Headmaster — Boarding. I say the “Dempsey family” because when you work in boarding it is a family affair, either all in or not. It has been an amazing journey watching the boarding community develop and an absolute privilege to be involved with so many wonderful students from all over the state and overseas.

When I reflect on my time at the College I often ask myself what has defined Wesley as the unique place it is. I always come back to the fact that the community relationships at Wesley are strong and even during the toughest of times I have always had the support of parents and staff. This has allowed me to be able to work with families to treat every situation individually and work out the best course of action. As most of you would know, families are unique structures with many variations, which we as a boarding community need to understand and embrace.

I trust that I have made significant contributions to improving the College’s academic culture, motivating boys to be the best they can be in whatever pursuit they are involved in as well as challenging boys to understand the need of others and act upon this. It was an extremely hard decision to leave the College — largely due to the wonderful nature of our boys and staff.

In 2013 David Bourne will take over the Head of Boarding position. David’s wife Shannon and two children, Maddison and Daniel, will be supporting him. David originates from Capel and has worked at Christ Church Grammar School for seven years, with six of those as a boarding year coordinator. David has worked at Wesley for the past two years as a boarding year coordinator and has a wealth of knowledge of boarding. He has been highly involved in coaching tennis and football at 1st level and is currently employed by the West Coast Eagles as a talent identification officer and recruiter. Having worked alongside David for the past two years, I have no doubt that he will be a fantastic Head of Boarding and I wish him all the best for 2013.

Michael Dempsey
Head of Boarding 2010-2012
The generosity of the Wesley family is wonderful — whether that be in giving their time or financial assistance — it always ‘warms the heart’.

The boys in the Boarding House now have some state-of-the-art leisure equipment, thanks to the generosity of Wesley grandparent, Mal Atwell. One of Mal’s grandsons, Christopher McKenzie (04—09) is an Old Wesleyan and another grandson, Ryan Atwell, is due to start in 2014 — both day students.

Early in 2012, Mal Atwell Leisure Group was asked to come and re-cloth the two old pool tables. Mal himself came to see what sort of condition they were in and was “flabbergasted” at the state of the pool tables. He decided that re-clothing them wouldn’t do — they needed replacing! Without hesitation, Mal decided to donate two pool tables and a tournament-quality table tennis table. The untidy old tables were removed and the new ‘state-of-the-art’ equipment moved in. The new tables have certainly lifted the look of the leisure room and boys have been enjoying playing on quality equipment.

In Mal’s own words, “from my experience, the boys will get a lot more enjoyment out of, and will look after good-quality equipment, more than something that is run down”.

Hopefully, we can have some serious tournaments happening in 2013!

Mr David Bourne with Mal Atwell
Thanks to the generosity of our donors, the refurbished Ward building is now in full operation, with boys and staff moving in at the beginning of Term 4 2012.

One of the challenges the College faced when planning the refurbishment was addressing the following questions: ‘what learning do we want now’, ‘what learning do we want in the 21st century?’ and ‘what is the future focus for the Ward and Keффord buildings?’.

The other important challenge for the architect was that it was essential for the College to preserve the heritage of the buildings but make it funky enough for adolescent boys.

Some of the concepts provided to the architect were that we wanted open areas with breakout spaces, similar to the new Transition Building; multi-media booths which can accommodate noise and open spaces which can be seen from several other learning areas.

The building also needed to cater for more sophisticated technology and allow for movement of bigger boys with flexibility of space depending on what the learning is.

The doors to each of the learning areas are named, specifically to represent the learning on each of the floor levels (English is on the ground floor and Society & Environment is on the first floor). The English level uses well-known names of authors, such as Woolf and Keats and the S&E level has used words that recognise our Indigenous heritage such as Karlup (fireplace/home) and Gnulla (our/us).

The learning spaces are stunning and the final product has well and truly achieved the outcomes we had been hoping for — increased space and flexibility, improved light and traffic flow.
There were lots of constraints, but the building works well and the young men of Wesley have now relaxed into their new learning space.

During the last term, our group of Pioneers was taken on a tour by Director of Teaching & Learning, Janelle McGann. These gentlemen were very positive about all the changes and interested in the new styles of teaching and learning areas. They also spent time reflecting on what some of the rooms used to be such as the Sick Bay or Headmaster’s Office and stopped to tell stories of days of old and all the things they used to get up to.

Old Wesleyan Bruce James speaking to students in, what was, the old Sick Bay

‘old, red bricks with a fantastic interior’

‘beautiful, heritage exterior with an up-to-date learning interior’
There are many rewards for being involved in the OWCA.

It is a community of families that, in many cases, are familiar or known to you and share a common understanding of a ‘Wesley education’.

We have shared the same school, perhaps the same teachers or headmasters or know what is expected of us.

It is a community, rich with youth and the elderly, with something to be learnt from each other.

It is this sort of connection that has fascinated me and which I hold dear.

Sadly, this year we have had many occasions to farewell some of our own, which can cause us to reflect on some of the outstanding roles they have played in our school, our families and our communities. Please turn the pages throughout this magazine to acknowledge those who have passed away in the In Memoriam section and, elsewhere, to read some of the tributes.

Equally we are seeing a breed of young men coming from the College, with the world at their feet and the capabilities to mould their world — quite a challenge, but they seem up for it.

The second half of 2012 for the OWCA consisted of many functions and activities.

Our Business Luncheon was with guest speaker, Glenn Mitchell. Glenn firstly gave an interesting look at his life as an ABC sports commentator over two decades, which had many highlights and entertaining stories, and then relayed his struggle with depression that nearly cost him his life. This luncheon forum has brought some fabulous and insightful speakers to our members and they are well worth attending.

Approximately 200 people attended the Wesley College OWCA Jazz and Wine evening. I hope this becomes a ‘must’ on your calendar. It is a fabulous evening with all the right ingredients for an enjoyable night: balmy weather, jazz played by current and previous students, wines produced by Wesley families and families enjoying a picnic on the lawn.

The inaugural Alcock Cup winners from 1982 celebrated with a 30-year reunion at the WAFL Grand final in a corporate box — a day that was well attended and enjoyed. Isn’t it funny how some people don’t change? These men are still the same characters they were in 1982!

In October we played host to the Classic Car Show run by the Rotary Club of Como on Ward Oval. This created a wonderful community festival feel and was supported by many local cafes and restaurants. Amongst the organisers was Walter Hunter, who now has two grandsons at Wesley. It is great to see this Old Wesleyan initiative.

This year’s Valedictory Father and Son Breakfast was held in a marquee on Rossiter Oval. It is also the first occasion the Year 12 Leavers are welcomed into the alumni community.

Guest speaker, Grant Vernon, delivered a timely and relevant speech to the Year 12s, titled ‘Driving Skills for Life’. It was a pleasure to hear this type of message delivered to the young men. They certainly have no end of positive reinforcement at their grasp.

The 2012 recipient of the OWCA President’s Award is Alexander Gunnell. Congratulations, Alex. This award is given to a current student who demonstrates all-round attainment and results and is a son or grandson of an Old Wesleyan. We are also delighted that the 2011 OWCA recipient, Harrison Main, has been named Captain of School for 2013.

The OWCA sincerely thanks Rev Allan Mackenzie for his service and input to the OWCA during his time with Wesley College. The Rev is a character and he held the attention of students with a mixture of humour and great sincerity. You will be sorely missed.

Another great supporter of the OWCA who is leaving Wesley is Head of Arts, Mr Kieran Hurley. Kieran has been with the Music Department at Wesley for seventeen years and we thank him for all he has done for our many events over the years. Thank you, Kieran.

Thank you to our Alumni Manager, Mr Beau Wardman, for his tireless and endless work for the association and for the many reunions and events he organises and also attends.

Thank you also to our committee for volunteering their time to help run the association and to the Headmaster for his support and wonderful Community Relations team for their constant assistance.

Please support the activities of the OWCA in 2013 and get involved in any way you can.

Graham Percival
President OWCA
Queen’s Birthday Honours

Wesley College and the Old Wesley Collegians’ Association heartily congratulate two Old Wesleyans who were honoured in the 2012 Queen’s Birthday Honours List.

Dr Alexander Segger George (49–55) was made a Member (AM) in the General Division of the Order of Australia for service to conservation and the environment as a botanist, historian and author, particularly in the area of Australian flora, and through roles with national and international professional organisations.

Associate Professor Ross Roger Haslam (59–63) was made an Officer (AO) in the General Division of the Order of Australia for distinguished service to medicine, particularly as a leader in the specialties of perinatology and neonatology, to professional development, and to medical research and education.

OLD WESLEYANS UNITE TO FIGHT ALZHEIMER’S DISEASE

The McCusker Alzheimer’s Research Foundation has three Old Wesleyans prominent on its board, all deeply committed to promoting and supporting the world-class research into preventing and ultimately curing Alzheimer’s disease, being undertaken by West Australian of the Year 2010, Professor Ralph Martins and his team in Western Australia.

Board Chair, Graham Nixon (55–59), Treasurer, Rob Davis (56–60) and Board member and former Treasurer, Peter Stevens (56–60) work closely together in leading the Foundation in playing an increasingly important role in ensuring the research is expanded. All know too well the disease’s devastating effects.

Alzheimer’s disease is the growth disease of the 21st century but it is definitely not part of the natural ageing process. It is believed to come about when the body produces an excess of a protein called ‘beta amyloid’ that has a corrosive impact on parts of the brain.

Research is aimed at correcting the excess production of the amyloid and also assisting the body to remove the amyloid from its system. Professor Martins played the major world research role in establishing that ‘beta amyloid’ is detrimental to the brain and causes Alzheimer’s disease.

Currently the Foundation is a major contributor to the Mental Health Cooperative Research Centre (CRC). It is organising four major clinical trials that will test promising drugs and nutritional extracts for their preventative properties. Negotiations are under way with Lotterywest for the Foundation to purchase a PET (Positron Emission Tomography) scanner, enabling brain imaging on many more patients than is currently possible. An early predictive blood test is being developed with the objective of applying early preventative measures for those most at risk. The work is urgent as the death rate from Alzheimer’s has doubled in the last ten years from 3.5 per cent to 7 per cent of all deaths.

The McCusker Alzheimer’s Research Foundation is always in need of financial support. Graham, Rob and Peter would appreciate the Old Wesley community helping with such important research, so that the high risk of dementia is removed as part of ageing.

For more information go to www.alzheimers.com.au

ANOTHER OLD WESLEYAN FLIES INTO NEST

Wesley’s 2011 Captain of School, Adam Carter (07–11), has joined fellow Old Wesleyan Brad Sheppard (96–08) at the West Coast Eagles.

Selected at number 59 in the November draft, Adam said he was excited by the opportunity to play for a great club and also remain in Perth close to family and friends. He went on to say, “I’m just going to try and feed off them (other Eagles’ players) and learn everything I can before I get my chance in the future”.

Adam was a member of Wesley’s winning Alcock Cup team in 2011, and coach Mr Beau Wardman (00–04) said, “Adam displays great skills and outstanding athletic ability, but what sets him apart from others is his work rate and discipline to achieve”.

...what sets him apart from others is his work rate and discipline to achieve...

Adam Carter
Old Wesleyan Dr Bernard Bowen AM FTSE (41–48) was honoured as one of the state’s greatest contributors to scientific endeavour with his induction into the Western Australian Science Hall of Fame on 8 December 2011.

Dr Bowen is Chair of the Board of the International Centre for Radio Astronomy Research (ICRAR) — a collaboration between Curtin University and The University of Western Australia (UWA). He joined fellow UWA colleagues Professor Fiona Stanley, inducted in 2010 for her lifelong work in medical research, and Professor Barry Marshall, inducted in 2007 for his Nobel Prize-winning cure for peptic ulcers.

Dr Bowen says: “It was great at Wesley and a delightful part of my life. I came to Wesley as a 10-year-old from the country and was in the Boarding House for my first two years. At Wesley I was introduced to an array of opportunities, and made many long-term friends. I loved sport and eventually I was in the 1sts cricket, football and tennis teams.”

He remembers former teachers with fondness: Wally Green (38–43), who gave Bernard a keen interest in Maths and was the key to him majoring in Mathematics at UWA; Dr Eisenstein, his German teacher; and Vic Cooper, his Physics and Chemistry teacher. Dr Bowen went on to say, “I will never forget the Headmaster, Dr Rossiter — he was my mentor and a wonderful man.”

In his final year at Wesley, Bernard was a prefect, Captain of Hardey House and a member of each of the General Sports Committee, Football Committee and Tennis Committee.

Dr Bowen has played an important role in the way Western Australian fisheries are sustainably managed and the protection of our local marine environment. He was appointed the WA Department of Fisheries and Wildlife’s first research scientist in 1957 and went on to spend more than 20 years at the helm of the Department. Following his retirement from the Department, Dr Bowen became Deputy Chairman and then Chairman of the WA Environmental Protection Authority. His current role now sees him take his experience to the field of astronomy as Chairman of the ICRAR Board.

During his career, Dr Bowen’s science achievements have included the development of four research institutes: the WA Fisheries and Marine Research Laboratories, the WA Wildlife Research Centre, the WA Marine Science Institution and, most recently, ICRAR.

In 1991 Dr Bowen was appointed a Member of the Order of Australia for services to the fishing industry and in 2002 received an Honorary Doctorate from Murdoch University in recognition of his distinguished career and contribution to WA marine science, resource management and environmental protection.

Dr Bernard Bowen with [L–R] Dr Renu Sharma (ICRAR General Manager) and Professor Peter Quinn (ICRAR Director)

Dr Bernard Bowen
Science Hall of Fame Inductee
Early in 2012, three Old Wesleyans, Patrick Henning (02–07), Tyron Scott (00–07) and Graham Cooper (03–07), decided to ‘dare and do’ — to climb Mt Kilimanjaro in Tanzania and then to spend some time at Dar es Salaam, also in Tanzania, helping out in two schools which Wesley has built up an association with over the years.

Patrick Henning goes on with the story:

“Mt Kilimanjaro — welcoming then dismissive, friendly then fierce, the world’s highest freestanding mountain has an uncanny knack of earning your trust and confidence before cruelly turning things around in a matter of metres. Earlier in 2012, Tyron, Graham and I had an experience we will never forget. We encountered all the elements that Mt Kilimanjaro has to offer — from the early climb through the serenity of the rainforest to the lung-tightening heights of the desert amongst the clouds.

When you awake at midnight of the penultimate morning to the summit as the sun rises over Africa, you feel confident that the six hours in front of you will be no worse than the ones that have brought you to this point. Then out of nowhere it hits you. The altitude, which seemed barely a problem 20 steps ago, has you on the ropes. The head feels light, the legs feel heavy and the stomach churns at the speed of an F1 engine. All of a sudden it’s not you against the mountain, it’s your mind against your body. It’s a battle within yourself and the reward is to stand on top of Africa and watch the sun rise on what is undoubtedly one of your prouder moments. The feeling upon reaching the summit is simply euphoric and an achievement that bonds mates forever.”

After the climb the boys continued the Wesley legacy of giving to others. They spent time at two different schools outside Dar es Salaam. Henning revealed it was perhaps one of the more humbling experiences of his life.

“We were able to see the joy and happiness exuberating from these young kids living in such harsh conditions.” In classrooms that were literally concrete rooms with a chalkboard on one wall, no chairs or tables, the children were so upbeat and incredibly welcoming. The staff went out of their way to make the boys welcome and the students at the school were genuinely excited just to have visitors.

“We could have spent hours just standing there dishing out high fives to all the happy faces”, Henning said.

“Although we couldn’t provide much in terms of education (the language barrier was a significant problem) it didn’t take long for us to find common ground with the kids — a love of sport.”

The boys spent hours running games and activities in the ‘playground’ of the schools, which essentially consisted of gravel and sand with two goals at either end. The soccer-mad kids thrived under the competition and it’s safe to say some had skills that were far superior to those of young Wesley boys. Henning suggested “we should draft a few into the Junior School”. Before the boys arrived in Africa, they raised money for the schools, but they said after spending time there with all the children, “it felt like they had made an impact on us more than we had on them”, Henning said.

Patrick, Graham and Tyron summed up the trip saying, “It was truly a privilege to soak up the vibrant and passionate approach to life they had and gives perspective to how lucky we are to have the opportunities presented to us. We encourage every Wesley boy to get involved with the Tanzania tours made available by the College. It’s an amazingly rewarding experience and one that will have you thinking twice before you complain of training in the rain during winter or whinging about not having fresh oranges at half time!”

They dared and they did
A Great Community Event
...and a Great Collection of Cars...

The Rotary Club of Como held a great classic cars show at Wesley College on the Ward Oval on 7 October 2012. Called Collectors’ Cars, the event was held as a fundraising community project, with funds raised being earmarked for a Wesley community service project in West Timor.

One of the Rotarians who organised this event was Old Wesleyan Walter Hunter (51–52) who has had a long family connection with the College, with two sons, Andrew (77–81) and Angus (78–82) now Old Wesleyans themselves, and currently two grandsons at Wesley (Henry in Year 6 and Christopher in Year 4).

There was a great turnout of fantastic vehicles, from vintage to modern, with a lot of visitors coming along to wander around with a cup of coffee in hand, look under the bonnets and touch a few ‘legendary’ motoring icons such as a Silver Ghost Rolls Royce and the very latest, up-to-date Morgan Aeromax. There was also a strong following of interesting motorbikes.

Coffee, snacks and background music (some of which was provided by current students) all helped to make the show a great day, especially for those in the community who are ‘petrol heads’.

2013 ROTARY CAR SHOW

Don’t forget to make a note in your diary that the 2013 show will be Sunday 6 October. If you have a vehicle you would like to register for display or would like more information, please contact Bill Kirkham or Walter Hunter at comorotarycarshow@bigpond.com or williamkirkham@bigpond.com

...‘legendary’ motoring icons...

Classic cars and classic car enthusiasts
Professor Ralph Slatyer (45-46) is undoubtedly one of our most highly respected Old Wesleyans. He was Australia’s first Chief Scientist, chosen in 1989 by the then Prime Minister, Bob Hawke, to be the nation’s top policy adviser on scientific matters, a position he held for three years. In this role he was able to develop a theme that was dear to his heart — that of cooperative research. This was a great honour and well deserved, but the list of his other achievements is extensive. Prior to the Chief Scientist appointment, from 1978 until 1981, Prime Minister Malcolm Fraser appointed Professor Slatyer as Australia’s Ambassador to UNESCO, based in Paris.

Ralph Slatyer was born in Melbourne in 1929, the fourth of five children to Harry and Jean Slatyer. His love of science probably began in the family home when he was very young. In an interview with Dr Max Blythe in 1993, he talked about his early home life and said:

I realise now that my mother, in particular, had a remarkable ability to arouse curiosity in people. She combined that with a love of nature: whenever one was out of doors with her, some sort of a biology lesson was going on about a garden plant or a bird or whatever it happened to be. She would always ask the question that aroused your curiosity and made you think about the answer. My father was a bank manager who thoroughly enjoyed work. He got across to us as children about enjoyment of work, of paying attention to detail and doing something well.

When young Ralph was one year old, the family moved to Western Australia and Ralph attended Nedlands Primary School, then the selective Perth Modern School.

Ralph worked at CSIRO. Following the UNESCO appointment, he was Chairman of the Australian Science & Technology Council (ASTEC) from 1982 to 1987. From time to time he held the chairmanship and presidency of many organisations including the World Heritage Committee, the Australian Research Council and the Bureau of Meteorology.

Other honours and achievements include being elected a Fellow of the Australian Academy of Science in 1967 and in 1968, a Foundation Professor in the Australian National University’s new Research School of Biological Sciences. In 1975, he was elected to the Royal Society of London and in 1976 to the US National Academy of Sciences. In 1993 Professor Slatyer received Australia’s top civilian honour, Companion of the Order of Australia (AC) “for service to science and technology and its application to industry development”. In 2001 he was awarded the Centenary Medal “for a lifetime of service to environmental issues” and in 2012 the ANU established the Ralph Slatyer Medal for outstanding research in biology.

Wesley also remembers Ralph and Hugh’s older brother Kenneth Slatyer through the awarding each Speech Night of the Kenneth Slatyer Memorial Prize for Physical Education Studies. The prize was endowed by their father in memory of Kenneth who, while he did not attend Wesley College, lost his life on active service with the RAAF.

Ralph died in Canberra at the age of 83 on 26 June 2012. He leaves his wife, June, children Tony, Beth and Judy and six grandchildren. Ralph Slatyer’s brother Hugh, and his sister, Jean (Lady Jean Brodie-Hall), survive him.

For a very interesting read, you might like to go online to the Interviews with Australian Scientists and read the interview of Professor Slatyer by Dr Max Blythe in 1993 at http://www.science.org.au/scientists/interviews/s/rs.html#2

GOODBYE ‘GROVIE’
you will be missed

Miss Barbara Grosvenor, former accountant of the College for 38 years, passed away on 14 June 2012 at the age of 89 years. Over that time her intimate knowledge of the College and its families became legendary. ‘Grovie’, as she was known to many, had a wonderful memory for names and places and her ability to link generations of family members was of inestimable help to all who worked with her.

The Wesley Church Trust first employed Barbara as the accountant in August 1945 (the Wesley Trust had, in 1926, been formally requested to assume responsibility for the financial management of the fledgling College in an effort to ensure the much-needed building program could go ahead). Barbara gradually extended her oversight of the College accounts. She transferred to the school campus in 1967, following the re-establishment of Wesley’s independence and remained the accountant until her retirement in 1983.

Despite her official retirement, Barbara’s work at Wesley was far from complete. On retirement, the Old Wesley Collegians’ Association had bestowed on her an Honorary Life Membership, an honour she was particularly proud of. After a short break Grovie ‘signed on’ as a tireless volunteer and honorary researcher to the OWCA, a role she continued until just a few years ago.

Vale Grovie. You will be missed.

Barbara Grosvenor when she received her Life Membership to the OWCA in 1984

The card given to Barbara Grosvenor from the College staff on her retirement
VALE IAN DICK

to win graciously and to be humble in defeat

Ian Dick

Ian R Dick was Australia’s first Olympic hockey captain, and Australia’s first goal scorer, leading the team in the 1956 Olympic Games in Melbourne.

He was born on 30 August 1926 in Boulder, the youngest of four (brothers David and Alec and sister Joan), to butcher Alexander Dick and Connie (Williamson). During Ian’s first year, the family moved to South Perth and his father took up a butchery business.

Ian R Dick attended Wesley College from 1936 to 1944, as did his brothers David (deceased) (32–36), and Alec (36–39–40).

All three were outstanding sportsmen, both at school and later in life. Wesley is proud to include them all in the Sports Hall of Fame, which recognises Old Wesleyans who have represented their state or country.

While at school, Ian’s leadership qualities and sporting prowess were recognised by Headmaster Dr Rossiter. In his final year, he was made Vice-captain of School, Captain of Walton House, a member of the General Sports Committee and member of the committees of athletics, cricket, football and swimming.

On the field in his final year he was Open Champion (athletics), Vice-captain of 1st XI cricket and was awarded Colours in cricket, football and hockey.

Ian’s achievements post-school were even more impressive. In 1952 he was part of WA’s Sheffield Shield team, he also represented WA in hockey multiple times between 1946 and 1959 and Australia five times between 1948 and 1958. Olympic hockey teammate, Eric Pearce, described Ian as “a consummate professional whose mantra was to win graciously and to be humble in defeat, where competition outweighed results”.

Ian Dick was a pharmacist and ran a pharmacy on the corner of Risley Street and Canning Highway in Applecross. Supported by his wife Pat (Graham), he worked there for fifty years. He also built their family home in Alfred Cove and enjoyed time at their beach house in Shoalwater Bay. Ian and Pat had three children: daughters Clare and Brenda and son Alan.

When son Alan was a student at the College, Ian returned to play a further role at Wesley, as coach of the 1st XI cricket team, which in 1983 captured the Darlot Cup, which had eluded Wesley since 1957.

Since then, several of Ian’s nephews have attended Wesley and his grandsons, Andrew and Jamie (Howells), are current students.

Ian Dick passed away on 5 September 2012 at the age of 86 after a short illness. He is survived by his wife, Pat, his children and four grandchildren.

FAREWELL TO JEAN YULE (NÉE WARD)

Jean Yule’s family have advised of her death on Saturday 13 October 2012. Jean was born in 1918 and was the last surviving child of Wesley’s first Headmaster, JF Ward and his wife Winifred.

As a young girl, Jean lived with her family in the Headmaster’s rooms in what we now know as the Ward Building. Jean last visited the College in 2006 and took great pleasure in seeing the changes that have occurred since the family left in late 1929.

Jean continued to be interested in the College and until quite recently has been in regular contact. Several of her books, including her last, Women in the Church: A Memoir, are included in the College Archive collection.

Jean is survived by her daughters, Jane and Margie.

FAREWELL DAVID CARSON-PARKER

a tireless advocate and a generous supporter of the arts

David Carson-Parker (41–44–49) was born 23 September 1932 and passed away in Wellington, New Zealand, on 21 October 2012. He died of a heart attack on the way home from the opera (one of his great loves).

David and his brother, John (41–44), came to Wesley as boarders during World War II from Colombo, Sri Lanka (then Ceylon). David was only eight years old when he boarded, but he would not have been alone as Wesley had quite a few very young boys who boarded during the war years. In the 1944 Western Wyvern – his final year at Wesley – it lists David as receiving an Academic Prize in the Preparatory School. Not surprisingly, David immersed himself in The Arts at Wesley, performing in many productions and musical performances. In the Arts section of the 1944 Western Wyvern he is mentioned as playing Captain McGregor in the School production of the operetta Once Aboard a Lugger. It says “as Captain McGregor, David Carson Parker was an outstanding success. His was a finished performance which would have reflected credit on a much older player.”

He left at the end of Year 7, possibly because his brother, John, was leaving the College as he had just completed his Leaving year (Year 12).

David was a tireless advocate for the Arts Foundation of New Zealand and a generous supporter.

A service was held for David at Old Saint Paul’s in Wellington on Monday 29 October.
REUNIONS IN THE LATTER HALF OF 2012

1952 60-YEAR REUNION
The class of 1952 celebrated their 60-year reunion of leaving Wesley on 17 October 2012. There were 24 members of the 1952 class who returned to Wesley for a terrific day of entertainment and stories. The group shared morning tea in the Jenkins Quadrangle, admiring the changes around the campus, which originally had less than a third of the buildings it currently has. Whilst the built environment had changed, they noted the fun and enjoyment of the boys during recess was much the same some 60 years earlier.

Before lunch, Geoff Hadley (48–52) led a chapel service for the group who reminded those in attendance about living life to its fullest and enjoying the company of friends and family. Lunch was served in the intimate setting of the Readhead Room overlooking the Swan River through to the city skyline. The following day a smaller group travelled across to Rottnest to share the day with a_forms earlier.

The OWCA would like to acknowledge the efforts of Arnold Jones and his team for organising a terrific reunion.

1. Standing L–R: Ken Danson, Colin Freeman-Smith, Eddie Woodfield, Hugh Slatyer, Geoff Hadley, Brian Duke, Doug Starkey, Alan Flavelle, Malcolm Hay, Doug Lawson, John Mercer, Peter Boyce, Dennis Banford, Bob Morland, Storry Walton, Geoff Bingenmann, Wally Green, Max Stewart, Bruce Francis
2. Seated L–R: Arnold Jones, Kevin Doanan, Peter Squire

1962 50-YEAR REUNION
Sunday 18 November 2012 was set aside for the 50-year reunion of the Class of 1962. Fellow class mates gathered for a school tour and afternoon gourmet barbecue in the Joseph Green Centre Function Room overlooking the Swan River and Perth city.

1. Facing L–R: Peter Beach
2. L–R: Edward Paul, Christopher Wynne, (back unknown)
3. Graham Power
4. L–R: John Nash
5. L–R: Peter Graham, Phillip Wickett

1967 45-YEAR REUNION
To mark 45 years since the Class of 67 left the Wesley gates, a sit-down dinner was held in the Joseph Green Centre Function Room on Saturday 20 October 2012.

1972 40-YEAR REUNION
About 45 Old Wesleyans turned up for the Class of 1972 40-year reunion on Saturday 6 October, which included guest speaker Dennis Cometti. The reunion was held in the Joseph Green Centre at the College.

1. L–R: Peter Ward, Henry Leung
2. L–R: Jeff Kingston with former teacher, Peter Samuels
3. L–R: Victor Lundy, Michael Bray, Kim Bevilaqua
4. Guest Speaker, Dennis Cometti
5. L–R: Stephen Samson, Max Halbert

1992 20-YEAR REUNION
The class of 1992 reunion was held on Sunday 9 December from 12.00pm. Members from this year group shared a lovely barbecue lunch with partners and family in the Joseph Green Centre Function Room and balcony overlooking the Swan River and Perth city.

2002 10-YEAR REUNION
The class of 2002 held their 10-year reunion at the Brisbane Hotel on Friday 5 October. With over 90 Old Wesleyans attending, the night was a great occasion to share a drink with friends and catch up on the intervening decade. Many of the Old Wesleyans migrated to the Luxe Bar later in the night to catch up with their friends from Penrhos, who were holding their reunion that same night. The OWCA would like to thank Brendyn Nelson for coordinating the reunion and additional thanks to assistants Kang Kim, Patrick Salvars and Ross Salvars for helping organise the event.

Wesley to Host at Beverley in 2013

The 79th annual Beverley & Districts Combined Public Schools Old Boys’ Association dinner will this year be hosted by Wesley College. The OWCA is encouraging Old Wesleyans to join fellow PSA Old Boys for a night in Beverley. The dinner is on Friday 19 April 2013 at the Beverley Golf Club from 7.00pm.

Following a number of parliamentary guest speakers in recent years, this year’s speaker is Old Wesleyan Grant Vernon (77–81). A former member of the winning 1981 Corr and Mursell Cup tennis teams at Wesley College, Grant is probably best known for his success umpiring AFL football. After graduating with a Bachelor of Commerce and Diploma in Applied Finance, Grant worked as a Chartered Accountant with KPMG, before managing a $10 billion investment portfolio as the General Manager at ASGARD. In 2001 Grant was appointed CEO of SNAP Franchising. In 2012 he returned to the financial services industry as CEO of Entrust Private Wealth Management. Despite resigning from this post late in 2012, Grant continues his non-executive director role with Williamgrant Financial Consultants.

Running parallel to his business career, Grant umpired more than 200 games of AFL and was the first non-Victorian selected to the VFL/AFL competition. In March 2012 he was honoured as only the fifth umpire ever inducted into the WA Football Hall of Fame. Grant is currently Chair of the Perth College School Council.

To register your interest to attend the dinner, please contact the OWCA Office on 9308 8131.
REUNIONS IN 2013

Class reunions are usually held for the 10th, 20th, 25th, 30th, 40th, 50th and 60th anniversaries of graduation or peer year - the year you were in or would have completed Year 12, (e.g. if you left Wesley in Year 10 1970, your peer year is 1972).

Reunions of year groups have always been a great opportunity for Old Wesleyans to keep in touch with their former classmates.

Please contact the OWCA Office by email at owca@wesley.wa.edu.au if you are interested in organising or taking part in a reunion this year.
Jazz, Relaxation and Good Company at Wesley

What better way to spend an evening in November than sitting with friends and family, enjoying a picnic, listening to jazz and sampling some of the finest wines from Wesley family wineries.

Close to 200 Old Wesleyans, parents, staff, students and their families relaxed on the lawns of the Wood Quadrangle, enjoyed each other’s company (and picnic hampers) whilst listening to the wonderful sounds of Wesley’s Big Band and Stage Band, led by Michael Griffin and Alex Boyd. As the sun started to sink and the city skyline lit up, the gathered crowd was entertained by the Wyvern Jazz Band, led by 2005 Old Wesleyan Jeremy Trezona, which features many of our former students and with 1998 ‘Old Girl’ Lucy Commander and 2008 ‘Old Boy’ Chris Crosby on vocals.

In addition to the on-stage entertainment, many guests made their way over to the Wesley wine sampling tables, which featured a number of Wesley family wineries. Edward Tomlinson (74–85) was there showcasing some fine Lenton Brae wines, whilst representatives from Off The Vine, owned by Scott Spalding (81–85), were providing samples of wines from Flying Fish Cove Winery, Plantagenet Wines and Hay Shed Hill Winery. The OWCA would like to thank Keenan Edinger (95–03) from Chalice Bridge Estate for providing some wine barrels and wine for the evening.

The 2013 edition of the Jazz and Wine night will be on Sunday 24 November 2013. If you would like to participate in the wine tasting or secure tickets to this event, please contact the OWCA Office on 9388 8131.

L-R: James Patrick (01-09), Alex Bradbury (01-05)
Kimberley McKeown (37–38–42) attended Wesley as a day student when he stayed with his sister, Avis, while his father built the Margaret River Hotel, which opened in April 1936. Kim’s father passed away when he and his brother, Ron, were away in the Army and the hotel was sold after the war. Kim still lives in Margaret River and has no desire to leave. Don’t blame you there, Kim.

Noel Cass (35–43) has been retired from medicine for fifteen years and now spends time sailing, playing tennis, golf and cards as well as having an interest in medical history.

Ferdinand Max Medcalf (42–46) says, “I’m not up to much at 83 but will always remember the 1946 Leavers and I send my best wishes to you all. I remember you displaying my poems (published in The West Australian) on school noticeboards. You won’t believe it, I am still writing poetry”. Good to hear and one of those poems is printed below:

Worn old horse, Heavy dray, Lumbering slow, End of day, Setting sun, Your day is done.

John Taplin (40–48) graduated from UWA in 1953 with BSc Hons Chemistry. From 1953 to 1986, he was a research scientist with the CSIRO in Melbourne, Sydney and Perth. John married in 1958 and, from that marriage, he now has four children and nine grandchildren. From 1977 to 1982, he studied an external BA Mathematics at Murdoch University and then for nine years was the senate graduate representative. John retired in 1986, travelled the world and is now married to Saieda.

John remembers playing chess (unofficially) by passing sneaky notes during lessons between him and his mate Frank Atkinson (42–48). The teachers would have been aware of my interest from intercepting a note passed between me to Frank Atkinson on which was drawn a chess board and much rubbing out as pieces were moved or passed between me to Frank Atkinson on

Ian Crawford (50–54) recently moved to live in Cottesloe. He is still active in the pharmacy industry through the business he runs called Pharmaceutical Pricing Service. In his spare time, he runs a property in Nannup where he grows olives and successfully produces Blackwood River olive oil.

A very healthy pastime, Ian.

Ian runs a property in Nannup where he grows olives...

Graham Teede (69–73) retired from a career in the building industry in November 2012 and moved from Bunbury to Quindalup. He now is enjoying semi-retirement.

Malcolm Jones (72–76) has been the Managing Director of Meyer Shircore and Associates, a commercial architectural practice in Subiaco for the past six years. Malcolm and his wife Mary-Jane moved in to their new house in Swanbourne at Christmas in 2011. They have been married for 28 years and have two daughters aged 25 and 23.

Jeremy Spence (82–86), his wife Natalie and their three children, Indigo (14), Shae (12) and Tanzi (7) have settled into suburban life in Cairns after four years cruising around the world on their 17-metre yacht. Jeremy says, "this was a fantastic time for us all; however, it is time for the children to have normal schooling as opposed to schooling by correspondence”.

Greg Bell (88–93) joined the WA Fire and Rescue service in 2007 and currently is working at Kensington Fire Station. Greg has just returned from a holiday to Montreal, meeting up with girlfriend, Natasha, and friends who he worked with in the United States seven years ago whilst teaching golf.
John Louden (92–96) graduated from Murdoch University in 2002 with a Bachelor of Law and Bachelor of Commerce (Finance/Applied Statistics). In between study he spent two ski seasons working at ski resorts in Colorado, USA. John was admitted as a barrister and solicitor of the Supreme Court of Western Australia and High Court of Australia in 2003. He was formerly Senior Associate with Jackson McDonald. John is now General Counsel at Neptune Marine Services in Perth (an oil and gas engineering company).

Matthew David Kennewell (93–97) graduated from HMAS Penguin (Sydney) on 14 September 2012 as a Clearance Diver with the Royal Australian Navy. Matthew was awarded the JN Ingram Memorial Shield as the ‘Most Outstanding Student’ of the course and the Bill Fitzgerald PT Gutz Trophy for outstanding physical capabilities and endurance. Matthew and his wife Mikhalia recently relocated to Perth as Matthew has been posted to Team 4 at HMAS Stirling, Garden Island.

Matthew Robertson (97–01) has recently been elected as a Greens Councillor in the seat of Paddington in the Woollahra Council in Sydney. Congratulations, Matthew.

Gavin Bignell (96–98) and his wife Dee announce with great delight the arrival of Alistair Scott on 26 February 2012. Alistair is booked in to Wesley in 2022.

Robert Harrison (69–73) and his wife Lori are pleased to announce the memorable birth of their daughter, Sophia Lauren Marie, on 11 November 2011. The Harrison family has moved to New York, with Robert accepting the role to head BNP Paribas Investment Partners, a North American Business.
We extend our condolences to the families of the following Old Wesleyans, former staff and members of Council, whose deaths become known to the College:

OLD WESLEYANS

Vivian Alfred Mackay [37–38–41] — 5 April 1977
Basil Herbert Smith [37–41] — 11 June 2012
Ralph Owen Slatyer AC [45–46] — 1 August 2012
George Henry Smith [44–47] — 27 April 2011
Stuart Allan King [47–49–51] — 4 August 2012
Neil Edmund Browne [54–59] — 8 June 2012
Peter Renwick Momber [56–63] — 4 September 2012
Ian Ross Lloyd [55–63] — 27 July 2012
Gregory Martin Carter [70–72–74] — 4 June 2012
Michael Robert Templeton [70–74] — 22 August 2012
Rodney Charles Wann [70–74] — 5 June 2012
Steven Charles Lionel Ireland [74–78] — 17 July 2012

FORMER STAFF AND COUNCIL

Barbara Grosvenor (staff 45–83) — 14 June 2012
William (Bill) GF Hollman (staff 71–85) — 30 September 2012

Our sincere condolences to the following Old Wesleyans:

Alec Dick (36–39–40) on the loss of his brother, Alan (79–83) on the loss of his father, Tony (67–71), Ross (63–68), Steven (69–71–73) and Bruce (65–69) on the loss of their uncle, Ian Robinson Dick (36–44).
Callum (02–07) and Jordan Egan (05–09) on the loss of their father, Matthew Vance Egan.
Geoff Gratwick (64–66–69) of the loss of his father, and Barry (47–51–54) and John (45–48–49) on the loss of their cousin, Richard Lloyd Gratwick (35–38–42).
Andrew (81–86) and Stephen Harler (81–91) on the loss of their father, John James Harler (40–44).
Brendon Lance (80–87) on the loss of his brother, Wayne Graeme Lance (80–86–88).
Ian McKay (45–47–48) on the loss of his brother, Finlay Angus McKay (43–45–46).
John Metcalf (34–34–38) on the loss of his wife, Mavis Elvie Metcalf.
Jordan Ostrick (00–04) on the loss of his father, Wally Ostrick.
Peter Pemberton (44–47–48) on the loss of his wife, Rita Ann Pemberton.
Greg (70–72–74) and Scott Richards (72–76) on the loss of their father, and Todd (02–06), Haydyn (03–06) and Jack (06–09) on the loss of their grandfather, Thomas Ernest Richards (39–41–42).
Michael Sasse (70–71) on the loss of his wife, and Adrian (00–04), Darryl (02–06) and Kieran (06–10) on the loss of their mother, Gail Louise Sasse.
Hugh Slatyer (48–52) on the loss of his brother, Ralph Owen Slatyer (45–46).
Roland Taylor (55–61–63) on the loss of his father, Ivan Thomas Taylor (aged 99 and 11 months).
Clark Templeton (71–75) on the loss of his brother, Michael Robert Templeton (70–74).
Cristofer Leal (91–01), Nicholas Visser (96–08), and Michael Visser (98–10) on the loss of their mother, Tracy Dianne Visser.
Daniel Williamson (02–06) on the loss of his mother, Brenda Elizabeth Williamson.

Information received prior to 31 December 2012
Moorditj Mob’s Kiahn Culbong and Daniel Ashwin – Speech Night 2012